

## AGRICULTURE

**TITLE: HANGING GARDENS OF ARABIA: FRAGILE EARTH**

Ref.No.: TVE - V23  
Length: 54 mins  
Year: 1990  
Language: Arab/English  
Production Co.: (InCa Productions)/Channel 4 UK  
Producer/Director: Anthony Milroy and Andre Singer

How misguided aid projects have contributed to the breakdown of Yemen's sophisticated agricultural terrace system, and attempts to restore it.



**Title: MPINGO: THE TREE THAT MAKES MUSIC**  
Ref.No.: TVE - B33/V33  
Length: 52 mins  
Year: 1992  
Language: English  
Prod. Co.: Green Umbrella Films for BBC/WNET  
Producer/Director: Peter Jones, Michael Gunton

Director Mike Gunton's exquisite film shows how instruments relate to the forests where people first made music - and how investment is helping to introduce sustainable management of Mpingo plantations which benefit the

economies of local Tanzanian communities as well as providing world-class instruments for musicians. How Tanzania's Mpingo tree provides the black 'ebony' hardwood for traditional Makonde carvers as well as for the instruments used by world musicians.

**TITLE: SCIENCE FOR SURVIVAL**  
Ref.No.: TVE - V06; 1995  
Length: 50 mins  
Language: English  
Producer/Director: Ani King-Underwood

Set in India, *SCIENCE FOR SURVIVAL* looks at a people's movement - spearheaded by ex-nuclear physicist turned ecologist Vandana Shiva - that has grown up against the perceived threat of 'reductionist Western science'. In India, argues Vandana, the introduction of high yielding crop varieties has failed to take women's knowledge of seeds into account. "A science which does not respect nature's needs and a development which does not respect people's needs inevitably threatens survival," she claims. But is there a meeting point, the film asks, between Western science and indigenous knowledge? Silk technologist Prabha Sheka claims that, if done sensitively, the fusion of modern science with indigenous knowledge can provide a powerful way forward for poor communities.

**Title: VANISHING FORESTS**  
Ref.No.: TVE - U62/V62  
Length: 60 mins  
Year: 1992  
Language: English  
Production Co.: TVE  
Tells the story of how deforestation leads to land slides, lack of water, etc. and why and how to protect our forests.



## ANIMATION & ADVERTS

**TITLE:** BOZZETTO SPOTS, ECOTOONS  
Ref.No.: WWF - V61/B62  
Length: 4 mins  
Year: 1996  
Language: English  
Production by: WWF

Three series of animated spots: -economic use of energy (heating) -waste (paper) -air pollution (cars) -economic use of water -economic use of electricity (lights) -waste -air pollution (factories) -noise -water pollution -destruction of forests-fisheries-climate change.

**TITLE: ONE WORLD & UNICEF INFOMERCIALS**  
Ref.No.: TVE - B13/V13  
Length: 37 mins  
Year: 1992  
Language: English  
Production Company: One World/UNICEF

An African woman digs in the field, burying Third World debt. A mother and father drive through apocalyptic visions of pollution and waste to abandon their children in the city's rubbish tip. Produced by some of Europe's finest advertising agencies, this stunning series of short films confront crucial development issues.

**TITLE: BRUNO BOZZETTO SPOTS**  
Ref.No.: AD - V61A  
Country: Italy  
Length: 10 Mins  
Language: English  
Production Co: WWF, Italy  
Production/Director: Bruno Bozzetto

A man and his baby stand next to Planet Earth. As the baby looks on from his pram, the man puts up factories, wells, power plants and motorways across the face of the

globe. The noise of traffic and machinery builds to a crescendo as a dense cloud of pollution descends from the sky, blocking out the sun, until it reaches the man and he collapses. This is just one of the sharp, funny morality tales in a new collection of animated 'spots' from Italian animator Bruno Bozzetto designed to remind audiences that the earth's resources are far from limited. Another shows the earth used as a dustbin, accommodatingly opening up to receive generations of waste. Once full, it is wrapped up with a bow and presented to a child - whereupon it explodes in his face.

## CHILDREN

**TITLE:** STREET CHILDREN  
 Ref.No.: TVE - U117  
 Length: 30 mins  
 Year: 1992  
 Language: English  
 Production Co: TVE

**TITLE:** BABIES IN CRISIS  
 Ref.No.: TVE - V02  
 Length: 26 mins  
 Year: 1991  
 Language: English  
 Production Co.: Taft Television  
 Producer: Alma Taft

Reveals Father John Fagin's efforts at finding foster homes for the numerous children abandoned by their mothers every day in New York city.

**TITLE:** CHILDREN IN DEBT  
 Ref.No.: TVE - B18/V18  
 Length: 29 mins  
 Year: 1987  
 Language: English  
 Production Co.: Producciones Latina, Cuba  
 Producer/Director: Patricia Boero and Estela Bravo

Looks at how children throughout Latin America are burdened by the debt of past governments.

**TITLE:** CHILDREN OF CONFLICT  
 Ref.No.: TVE - B56/V56  
 Length: 5 mins  
 Year: 1995  
 Language: English  
 Production Co.: WTN/TVE

To mark International Children's Day of Broadcasting (ICDB), TVE has joined forces with WTN to produce *Children of Conflict* - a series of films showing how children are affected by war in Mozambique, Palestine and Sarajevo, and the positive moves being made to help them deal with their horrific experiences.

**TITLE:** DEVELOPING STORIES IV: Rabi  
 Ref. No.: TVE - B24/V24  
 Length: 60 mins  
 Year: 1992  
 Language: English; Morè; Portuguese; Spanish  
 Production: TVE/BBC/One World Group of broadcasters  
 Prod./Director: Gaston Kaboré (Burkina Faso)

A modern day fable using traditional African story-telling techniques about a boy, a tortoise - and how respect for Nature is inseparable from respect for local culture.

**TITLE:** THE GIRL WHO SAW THE HEAVENS FROM ABOVE  
 Ref.No.: TVE - B26/V26  
 Length: 60 mins  
 Year: 1992  
 Language: English, Spanish  
 Production Co.: CREA  
 Producer/Director: Maria-Cristina Rosales



Adriana, an 8 year old girl, has once dreamt - to be able to fly. In this magical Guatemalan film, her dream becomes reality when a mysterious stranger carries her off in a balloon to the ancient Mayan temples of Mexico and the tropical forests of Peten. Confronting tomb robbers and exploring the depths of the Caribbean Sea, she is witness to the destructive power

of man in a fragile world. Using adventure and fantasy as an educational tool, *THE GIRL WHO SAW THE WORLD FROM ABOVE* is a story for both children and adults, providing information on threats to the global environment - and the inspiration to conserve and protect it.

**TOPIC:** SOLDIER BOY  
 Ref.No.: TVE - B87  
 Length: 26 mins  
 Language: English  
 Year: 1997  
 Director: Frode Hojer Pedersen

In Liberia, West Africa, thousands of children aged seven or over are fighting as soldiers in a civil war that has been raging since 1989. A quarter of the combatants are children. Frode Hojer Pedersen's film profiles 13 year old Mike, forced by the militia to join the army. After one bloody assault, Mike tries to slip away. But in Liberia boy soldiers who have escaped the fighting are often rejected by their relatives because they have 'blood on their hands'. Many have never been to school - or dropped out before they learned to read or write. They survive in gangs on the streets. Mike wants to go back to his village and attend school. But until peace returns, he will - like thousands of other former child soldiers - have to fend for himself.

**TOPIC:** YOUNG WIVES' TALE  
 Ref.No.: TVE - B84  
 Length: 15 mins  
 Year: 1997  
 Language: English, French  
 Director: Charlotte Metcalfe

Nibret's eleven. She is being married to a man she has never met before. Will she survive the experience? Despite international treaties to protect women's and children's rights, recent statistics show that early marriage, arranged by girls' families, is actually on the increase in many parts of the world. Girls as young as eight or nine are married off

in areas of North and West Africa, the Sahel and Latin America. Risks of complications from pregnancy and child-birth increase exponentially with girls whose bodies are not fully developed. One of them is obstetric fistula - a condition which can lead to young girls becoming social outcasts, unless they receive skillful remedial surgery.

**TOPIC:** UNICEF NON VERBAL SHORTS  
**Ref.No.:** UNICEF - U90/V90  
**Length:** 21 mins

This includes the following non-verbal short programmes Feeling Along Together. Comos Mondo. Recycle. The Zoo. A Pingu Story. The Spinner.

**TOPIC:** WELCOME TO WOMAN HOOD:  
**THE REACH PROJECT IN KAPCHORWE**  
**Ref.No:** TVE - B82  
**Length:** 15 mins  
**Year:** 1997  
**Language:** English  
**Producer:** Jenny Richards

In the summer of 1996, TVE filmed the 'Reach' project in the remote Kapchorwe region of Uganda for the series 'Not the Numbers Game'. Started by the United Nations Population Fund, 'Reach' works with the local Sabinu people to try to halt the dangerous, often life-threatening practice of female-circumcision. It was a tense time as the team knew they were working against the clock. In Kapchorwe, the ceremony held to initiate girls into womanhood only happens every 2 years - and the 1996 season for circumcising girls would start in December. As the date approached, TVE's camera crew returned to Kapchorwe with BBC correspondent Donu Kogbara to film what happened and find out how far the 'Reach' programme had succeeded. Welcome to Womanhood is their report on what they found.

**TOPIC:** TELLING TALES  
**Ref.No.:** TVE - B85.1-3  
**Length:** 12 x 15 mins  
**Year:** 1992  
**Language:** English, German  
**Director:** Bjorn Roar Bye

Norwegian director Bjorn Bye's refreshing series of dynamic short dramas is resolutely made not just for but about children. Stories include:

- \* Juan, an 11 year -old Peruvian boy, who develops a passion for archaeology when he discovers an ancient wall;
- \* A whole Brazilian community who get involved in setting up a local school to teach samba dancing;
- \* Lakshmi, a young Indian girl, who - with her friends - adopts a puppy, Kalinga. Kalinga helps them set up their own home. But one day he mysteriously disappears...
- \* In a return visit to India, Lakshmi and her friends find a golden crown belonging to one of the local Hindu temples;
- \*Rolands, a Latvian boy, who sells postcards with his Russian friend Edmunds - but has to contend with a children's 'mafia' which starts muscling in on his business;
- \*Shamen, from Indonesia, is looking forward to high school. But his goats are stolen and his family house burned down. Undeterred, he sets off on a job hunt to fund his own education;
- \*Parman comes from a small Indonesian fishing village in Indonesia where he and his friend Amir yearn for diving goggles to help them fish. One day his practical grandfather comes up with a solution;
- \*Maria is a Mozambican refugee living in Zimbabwe. Her family is planning to go home to Mozambique, but Maria's nervous about feeling a stranger there...
- \*A young Guatemalan media group decide to make a television programme about an exciting educational scheme which has been abruptly stopped.
- \*A Tanzanian student, disabled as a result of polio, is now in the final selection round for a place in his national football team, which is scheduled to play in Norway.
- \*Dean is a young Zambian boy who longs to be a warden

on a game reserve like his father. With his friend Harold, he visits the reserve and sees firsthand the dangers the wild-life faces.

\*Pallah, a young Cambodian boy, dreams of becoming a radio-repair man. But his hopes are shattered when he steps on a lang-mine and losses both of his legs. Nevertheless Pallah is determined he will get to school..

**TOPIC:** ALONE WE ARE NOTHING  
**Ref.No.:** U89.1  
**Length:** 30 mins  
**Year:** 1995  
**Language:** English, French, Spanish

This is a dramatisation of a traveling puppet show staged in refugee and displaced persons camps in order to promote peace and conflict resolution. Performed by life-sized puppets, the story is about a man and his animals who realise the necessity and value of working and living together. Created as part of



Education for Peace, the show is part of a project that aims to help children and youth cope with the stress of ethnic conflicts and prepare them for a less violent future by providing conflict resolution and educational skills.

**TITLE:** THROUGH CHILDREN'S EYES  
**Ref.No.:** UNICEF - U94.2  
**Length:** 25 mins 35 secs  
**Language:** English

Kids throughout the world were given home video cameras and asked to present the world through their eyes. Phillipines and Peru are stories recorded by children showing different experiences of children in the two parts of the world. From Peru children are advised to put their best into their studies.



**TOPIC:** 34 A FILM FOR THE WORLD SUMMIT OF CHILDREN  
**Ref.No.:** TVE - B81  
**Length:** 13 mins  
**Year:** 1990  
**Language:** English, French, Spanish  
**Prod. Co:** BBC

This film launched the 1990 world Summit for Children but is just as relevant today. Everyday 40,000 children around

the world die - half of them from easily unpreventable diseases such as diarrhoea, measles and tetanus. Three hundred and forty-one children will die in the time it takes just to watch the film - a quiet catastrophe which never makes world headlines. Even in the industrialised world, one in every ten children lives in poverty. Still more witness the breakdown of their families. But today's knowledge holds out the promise that children's lives can be protected - both through medical breakthroughs like immunisation, and through the growing realisation of the benefits that education can bring.



**TOPIC:** HAITI'S CINDERELLA: 'THEY CALL ME DOG'  
**Ref.No.:** TVE - B83  
**Length:** 25 mins  
**Year:** 1995  
**Language:** English  
**Prod. Co:** Danmarks Radio

Asmithe is a modern day Cinderella, working as servant to the daughter of a rich family who live among the Haitian elite, in the capital city of Port au Prince. While Asmithe goes about her daily domestic chores - scrubbing the floors, buying food in the market, facing up to beatings with stoicism - her spoilt mistress is showered with love and birth-

day gifts. Every day Asmithe carries her young mistress' bag to school - but is left at the school gates, gazing through the metal grille to a world from which she is excluded. A quarter of a million children in Haiti work as domestic slaves. Three quarters of them are girls. Forced into unpaid servitude, they are deprived of an education, and most can only dream of reading and writing. Danmarks Radio's moving documentary focuses on Haiti's forgotten children and their struggles to survive and educate themselves - in spite of their bondage.

**TOPIC:** POSTCARDS TO CAIRO  
**Ref.No.:** U89.2  
**Length:** 30 mins  
**Year:** 1996  
**Language:** English  
**Production Co:** UNICEF/North South Productions/  
 Egyptian TV /Jordanian TV

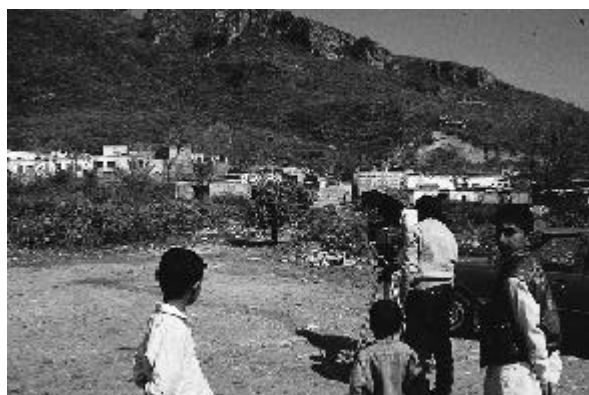
Two young people from Cairo embark on a mission to explore whether children's rights are being recognized in the Middle East. Traveling from Tunisia to Northern Egypt, Palestine and Jordan, the children send back a series of 'video postcards', shot on Hi 8 to their school class at home in Cairo. Interspersed through the film, the 'video postcards' act as a vehicle through which the young travelers can express their personal views, directly and on screen.

**TOPIC:** THE BOY, THE SLUM AND THE PAN'S LID  
**Ref.No.:** TVE - B80  
**Length:** 5 mins  
**Year:** 1997 Prix Jeunesse festival Winner  
**Director:** Cao Hamburger  
**Prod. Co:** TV Cultura with Ragdoll Productions

In the Favela de Paraisopolis - a slum district of Sao Paulo, Brazil - a little boy, Zeze, wants to have some fun. Without asking, he 'borrows' two pan lids from his and neighbour. But the theft leads to a mad chase through the shanty town as the women try to recover their property. Harmony is

finally restored when they find out that Zeze is the star percussionist in a local concert. Produced by TV Cultura, this delightful film, shot on 16mm, is part of the series 'Open the Door' co-ordinated by Ragdoll Productions. Each episode of the series tells the story - without narration - of the everyday life of children in different cultures and countries.

**TOPIC:** SARA - THE SPECIAL GIFT  
**Ref.No.:** TVE - B118  
**Length:** 15 mins  
**Year:** 1996  
**Language:** English, French  
**Director:** Neil McKee (UNICEFco-production)



A lively, spirited 13 year old - the African counterpart of Meena - Sara lives in a rural village with her mother and younger brother while her father is away, working in the city. She is doing well at her studies, but has chores to do before she can go to school. And each day it takes her longer to find enough firewood. "A woman's work never ends", warns her Grandmother. When Sara's scheming uncle announces that he can no longer afford her school fees, she decides to show him that education can pay dividends - even for girls. Assisted by her pet monkey Zingo, she borrows a book from her teacher and builds a wood-burning stove that saves firewood and doesn't smoke. Sara

presents the new stove to her uncle who uses it in his campaign to be elected as local councillor, claiming the credit for solving the firewood crisis. In the nick of time Sara's father returns from the city and exposes the uncle as a liar and a cheat, and Sara's teacher announces she has won a scholarship to go on to secondary school.

**TOPIC:** PLANET CHLORINE  
**Ref.No.:** TVE - B113  
**Length:** 3 mins  
**Year:** 1993  
**Animation:** Gerrit van Gelderen  
**Production Co:** Greenpeace Communications

Two aliens travel to 'Planet Chlorine' in their spaceship, passing through the hole in the ozone layer. They express alarm at the potential danger the sun poses, and soon find themselves face to face with evidence of toxic pollution. Factories pump out dioxins into the atmosphere and the sea. Evil-looking chlorine molecules leave a wake of destruction in their path. Fish die and a dolphin sheds tears of despair. The aliens decide it is time to abandon the dangerous planet. But as they fly away, a transformation occurs; birds start singing, fish multiply and life is revived. By deliberately setting out to present an outsider's view of our planet, Greenpeace's vivid short animation highlights the threat that we pose to our environment.

**TITLE:** BIG BIRD FEATURE ATTRACTION  
**Ref.No.:** UNICEF - U92  
**Length:** 9 mins 40 secs  
**Language:** English

This tape is a compilation of three programs. The first of the programmes is Cookie Monster: Healthy Food which encourages children to eat good food for strength and states advantages of healthy eating habits. The second is Big Bird: Cooperation in which the very well known cartoon

character - Big Bird - displays the chaos that could occur when cooperation does not exist by giving a simple illustration of his 2 feet trying to go in different directions. Both feet can cooperate and come up with a solution. The final of the series is David Broger's Together - a very beautiful song advocating that we come together to get things done.

**TITLE:** SPOTS AND MUSIC EFFECTS  
**Ref.No.:** UNICEF - U93  
**Length:** 25 mins 42 secs  
**Language:** English

This includes various spots and music effects encouraging us all to tune to kids. They are: Monitor. Boardroom. Homeless Man. Laurence Fishbourne. Captain Planet (which encourages children to be part of the environmental solution and treat others the way they would want to be treated). Fido Dido. The Joy of Freedom (nonverbal). The Pleasure of Reading (nonverbal). Charlotte Roel. Generation Love which points out that the world is not left to us by our parents, it was lent to us by our children. Important Things points out some important things to remember. Footprints in Time is a song by children that shows that children are important and should be reckoned with. People: a musical celebration. LOGO of ICDB

**TITLE:** DREAM GIRL  
**Ref.No.:** UNICEF - U94.1/V94  
**Length:** 25 mins 31 secs  
**Language:** English

This is the story of a girl who ran away from the village and set out to find her sister in the city, in order to become a model. She meets and makes friends with Poloma who offers her accommodation on the streets. Living on the street, she comes face to face with the problems of drug dealings, police harassment, teenage pregnancy, prostitution and stealing. And finally, makes a choice to go to school, while selling candies for a living.

**TITLE:** JEAN: LIFE MUST GO ON  
**Ref.No.:** UNICEF - U91.1  
**Length:** 14mins 10 secs  
**Language:** English



This is the story of Jean who is one of the surviving orphans of the 1994 massacre which took place in Rwanda. It tells us of how he goes through a healing

process.

**TITLE:** TESEFALDET - AGAINST ALL ODDS  
**Ref.No.:** UNICEF - U91.2  
**Length:** 13 mins 30 secs  
**Language:** English

Tesfaldet, a 12-year-old boy lives with his mother and younger brother in Eritrea. His father disappeared during the Liberation War. Although he has a handicap, he works with his mother, goes to school and is quite active in sporting activities.

**TITLE:** VICTOR: THE CHILD EDUCATOR  
**Ref.No.:** UNICEF - U91.3  
**Length:** 14 mins 40 secs  
**Language:** English

This is a narration by Victor Alfredo. He lost his father during the war and came to live with his grandmother (whom he helps in the fruit market), after his mother abandoned him and his brother. Victor is now a child educator and his friend, Benjamin is a welder. Both of them embark on educating themselves in their chosen careers and motivate

other children to go to school. They form a group to improve the living conditions of the working children of Quezaltenango.

**TITLE:** NEPAL: KUMARI'S SURPRISE  
**Ref.No.:** UNICEF - U91.4  
**Length:** 13 mins 47 secs  
**Language:** English

Kumari is a 15-year-old girl. She lives with her parents whose source of income is from producing lokta paper. Kumari helps her parents in the process of paper production. This year, they will have to produce a lot more. This is because Kumari will be married off to Gauchan.

**TITLE:** RAGPICKERS  
**Ref.No.:** UNICEF - U91.5  
**Length:** 19 mins 10 secs  
**Language:** English

Lakshmi (16 years old) left home because her father needed money and was going to sell her to a man who needed a wife. Her brother (14 years old), Manjunath also came with her. They both came to Bangalore. The only work they could find was ragpicking, but the paper dealers cheated them and the police extorted money from them. A lady found them and gave them a home and a chance to school and make money at the same time. Because of the hostilities encountered from the residents of the neighbourhood who thought they were street kids and beggars, they decided to go into a private waste collection venture.

**TITLE:** A CHILD'S DREAM (THE SUN IS A YELLOW GIRAFFE)  
**Ref.No.:** UNICEF - U91.6  
**Length:** 5 mins  
**Language:** Non Verbal

This is the story to Elmer Kiktonius poem. It's a tale of a homeless boy's and his dog's adventures on the streets of

a metropolis. Without the boy being aware of it, the Yellow Giraffe follows him and takes part in the course of events.

**TITLE:** WATER FOR CHILDREN AND NATURE  
**Ref.No.:** WWF - B86/V86  
**Length:** 22 mins  
**Year:** 1998  
**Language:** English

There is an emerging water crisis in India. In order to safeguard a future for children and nature, WWF and UNICEF launched an initial report that highlights the crisis. This is the result of a joint study on the freshwater availability in 5 different eco-regions of India.

**Title :** TEMETTEME  
**Ref:** TVE - VHS/148  
**Duration:** 30 mins  
**Year:** 1997  
**Country:** Ethiopia  
**Language:** English, French, Spanish and Amharic  
**Produced by:** Andrew Coggins & Alemeyo Yifru  
**Prod. Co:** Street Symphony with TVE  
**Directed by:** Richard Duplock

TemeTeme is a moving parable about progress and the values of family life in Ethiopia. TemeTeme tells the story of a young 12 year old boy, Belete. Unable to rely on the rains, his father struggles to grow food for his family. He needs his son, Belete on the farm, he wants him to stop to school. Belete, however, desires to continue his education and runs away to the city. But life in the city proves to be just as harsh. It is not long before Belete is made to confront the wisdom of the old Ethiopian proverb "TemeTeme" which says that that "with his own hands, he has wrapped a snake around his neck".

**Title:** Meena: Count Your Chickens  
**Ref.:** Unicef-B151  
**Length:** 13mins.  
**Language:** English  
**Prod. Co:** Ram Mohan Studios, Unicef, Fil-Cartoons  
**Prod./Director:** Ram Mohan

This is yet another interesting short film from the Meena series. Meena's father doesn't let her go to school with her younger brother Raju. But Meena's parrot Mithu comes to the rescue. After eavesdropping through the schoolroom window, he flies home to repeat the lesson – and teaches Meena to count. And while she's practising her counting on the family chickens, she realises one is missing and raises the alarm. Her prompt action means the village headman is able to catch the local thief red-handed with the stolen bird. And when the villagers ask her how she knew, she explains it's because Mithu taught her to count – and they all encourage her parents to drop their opposition and let her go to school.

**Title:** 'Children's News'  
**Ref.:** Unicef-B152  
**Length:** 26mins.  
**Language:** English

Presented as a 'video newspaper', *CHILDREN'S NEWS* looks at how well the world's governments are responding to Unicef's call to ratify and implement the Convention on the Rights of the Child. The programme focuses on three countries that are taking solid steps to implement the Convention: Bolivia, Norway and Thailand.

**Title:** Developing Stories II (Life & Debt)  
**Ref. No.:** TVE-B156  
**Length:** 46mins. 23secs.  
**Language:** English

This film highlights the tortuous links between Brazil's huge external debt, the devastation of the Amazon rainforest and the killing of street-children in Rio de Janeiro

**Title:** Triumph Over Terror (Discipline with Dignity)

**Ref. No.:** TVE-V159  
**Length:** 26 mins.  
**Country:** Nepal  
**Language:** English  
**Year:** 1998  
**Producer/Director:** Mohan Mainali & Mohan Bista  
**Production Co.:** Nepal Forum for Environmental Journalists

Discipline with Dignity highlights children's rights to be free from all forms of cruel and unnecessary punishments, enshrined in the Convention on the Rights of the Child, and contrasts the behaviour of children in schools where beating still goes on with those where corporal punishment is now outlawed – and children learn not through fear, but through encouragement and participation.

**Title:** Triumph Over Terror (Unsafe Haven – Refugees in Guinea or Going Home)

**Ref. No.:** TVE-V160  
**Length:** 30 mins.  
**Language:** English  
**Year:** 1998  
**Producer/Director:** Emily Marlowe  
**Production Co.:** TVE with support from Interights

Mohammed is just 10 years old. For most of 1997 he was forced to act as a young commando with rebel forces in the jungles of Sierra Leone. Finally, along with three fellow comrades he escaped and crossed the border to Guinea. Today, he is one of the thousands queuing to

register at the Gueckedou refugee camp. Emily Marlowe's film evaluates the success of the Guinean Government and the UN Convention on Refugees. In the second half of the film she travels with a convoy of refugees returning to Liberia to reclaim their homes and land – and rebuild their lives.

**TITLE:** Meena: Dividing the Mango  
**Ref. No.:** TVE-B167  
**Length:** 13mins.  
**Language:** English  
**Country:** Bangladesh, India, Nepal, Pakistan  
**Producer/Director:** Ram Mohan  
**Production Co.:** Ram mohan Studios, Unicef, Fil-Cartoons

Meena's father doesn't have any seeds to plant, so he has to borrow money from the greedy local moneylender. The crisis comes when the moneylender sets a deadline for repayment on his loan. Meena – who's learned how to read and do arithmetic at school – catches the moneylender out when he tries to cheat her father over the interest he's run up. But there's still the threat that her parents may have to take Meena out of school to look after the baby if they can't repay the loan. To help find more income, Meena helps her mother apply for a loan to buy a cow and start a small business – and saves the day.

## CLIMATE

**TITLE:** B-ROLL CLIMATE CHANGE 1995  
**Ref.No.:** WWF - V47/B47  
**Length:** V17mins/B20mins  
**Year:** February, 1992  
**Language:** English  
**Production by:** WWF

WWF researchers show that climate change is damaging the environment by referring to the bad situation of the mangroves and coral reefs on Bermuda Island. They show



that there is a direct link between the increase of the sea's temperature and damage mangroves and coral reefs.

**TITLE:** B-ROLL CLIMATE CHANGE 1996  
**Ref.No.:** WWF - B70/V70  
**Length:** 16mins  
**Year:** June, 1996  
**Language:** English  
**Production by:** WWF

This is a compilation of footage on extreme weather conditions and health issues related to climate change including:- Mountain gorillas (Zaire, Rwanda, Uganda)- Siberian tiger (Siberia, Russia)- Boreal forests (Canada)- Coral reefs,

mangroves (Bermuda)- Tropical rainforest (Puerto Rico)- Floods (Bangladesh)- Antarctic (Antarctic)- Low-lying islands (Funafuti, Tuvalu)- Pollution, heavy industry (Norilsk, Russia)- Traffic, congestion(Amsterdam, The Netherlands).

**TITLE:** CAN POLAR BEARS TREAD WATER?  
**Ref.No.:** TVE - B16  
**Length:** 52 mins  
**Year:** 1989  
**Language:** English  
**Producer/Director:** Lawrence Moore and Robie Stamp (Central TV); Tom Belford (Beter World Society) &Turner Television  
**Production Co.:** MTV

MTV meets popular science documentary in this jazzy, award-winning classic on what causes climate change.

**TITLE:** CLIMATE CHANGE  
**Ref.No.:** WWF - V55/B55A  
**Length:** 22 minutes/4 mins. 21 seconds  
**Country:** Zimbabwe  
**Year:** October 1995  
**Language:** English  
**Production by:** WWF

Large areas of Africa are suffering new extremes of weather and drought because of changes in the global climate. The study is based on sophisticated computer modelling of climate change patterns in southern Africa - an area already suffering after 15 years of prolonged drought.

**TITLE:** CLIMATE CHANGE: NATURE'S REVENGE  
**Ref.No.:** TVE - B19  
**Year:** 1991  
**Length:** 13 mins  
**Language:** English  
**Prod. Co.:** UNEP

**Producer:** Damien Rea (for UNEP)

How unsustainable industrial development triggers changes in global climate patterns - and the measures that can alleviate them.

**Title:** CLIMATE CHANGE: WHAT IS THE GREEN HOUSE EFFECT?  
**Ref.No.:** TVE - B41  
**Year:** 1991  
**Length:** 13 mins  
**Language:** English  
**Prod. Co.:** International Unit for Climate Change  
**Producer:** Damien Rea for IUCC

Explains the greenhouse effect, greenhouse gases and climate change.

**Title:** OZONE: SAVE OUR SKIES  
**Ref.No.:** TVE - B15  
**Year:** 1989  
**Language:** English  
**Length:** 9 mins  
**Production Company:** TVE for UNEP  
**Producer:** TVE

An introduction to measures co-ordinated by the UN Environment Programme to halt ozone depletion. Made to launch the Helsinki conference on ozone depletion in 1989.

**TITLE:** SAVE THE OZONE LAYER: EVERY ACTION COUNTS  
**Ref. No.:** TVE - B39/V39  
**Length:** 18'  
**Year:** 1995  
**Language:** English  
**Production Co.:** TVE/UNEP  
**Producer/Director:** Charlotte Metcalf

Ozone layer destruction may no longer be front-page news, but the threat to human survival it poses has not disap-

peared. Every Action Counts reveals what nations are doing to halt the damage. Ozone is destroyed, in the main, by two groups of chemicals: halon, used in fire-fighting appliances, and chloro-fluoro-carbons (WWFs), used in dry cleaning, aerosol sprays and refrigerators. The first signs of a hole in the earth's protective ozone layer were discovered in the 1970's; by 1987 concern had increased to such an extent that 150 countries drew up and signed the Montreal Protocol - a milestone in international environmental legislation. One result has been the supply of technical guidance and aid to rapidly expanding economies such as China, encouraging them to adopt more ozone-friendly methods of production.



**TITLE:** NATIONAL PARKS AND CLIMATE CHANGE  
**Ref:** WWF - B76/V76  
**Language:** English  
**Length:** 24 mins  
**Production Co:** WWF

Global warming is threatening the safety of the world's endangered species in the national parks established to protect them. To curb this, WWF is appealing to industrial nations to reduce emission of greenhouse gases by 20% by the year 2005.

**TITLE:** B-ROLL: GIFT TO THE EARTH - COMBATING CLIMATE CHANGE  
**Ref.No. :** WWF - B73/V73  
**Length:** 13 mins  
**Language:** English

This shows the causes of climate change and its effects on the environment. Denmark had a national target of conserving 1500 megawatts on land by the year 2005. Now, as a contribution to combat climate change, they have committed themselves to increasing that capacity and commitment by 50% and will do this at sea as well. This is their gift to the earth.

**Title:** OZONE ALERT  
**Ref.No.:** TVE - B15  
**Length:** 5 mins  
**Year:** 1990  
**Language:** English  
**Production Co.:** Home Movies  
**Producer/Animator:** Jane Hubbard

*OZONE ALERT's* clear, concise explanation of the causes and dangers of atmospheric pollution is completed by wry visual images. The Earth is portrayed as a bemused victim of science, technology and big business, as it nervously relies on its thinning ozone layer for protection. Chlorofluorocarbon (CFC) molecules are devilish red creatures, lounging around playing cards until they reach the upper atmosphere where they ruthlessly gobble up the ozone layer. A fine educational film.

## COMMUNITY DEVELOPMENT

**Title:** AFRICA FEATURES  
**Ref.No:** TVE - B08/V08  
**Length** 41 mins  
**Year:** 1995  
**Language:** English subtitles  
**Production Company:** WWF

Sweeping the African continent, WWF presents six conservation projects which involve the active participation of local communities. From Lake Malawi to the Bazaruto Archipelago of Mozambique, from the Kafue Flats of Zambia to the Kayas of Kenya, people are learning to protect their environment by being given sustainable access to its resources.

**Title:** THE QUIET REVOLUTION



**Ref. No.:** TVE - V31/B31.1-3  
**Length:** 6 X 30 Mins  
**Year:** 1995  
**Language:** English  
**Producer/Director:** Jack Robertson/Charles Morris

Her mother didn't want her to do it. Her son didn't think it worth the pain. But Mary Floyd went ahead anyway and

took out a loan to start a small-holding. Mother-of-two, deserted by her drug-addict husband, Mary looked set to become dependent on hand-outs in her home-state of Arkansas - the poorest and most extensive region of rural poverty in the USA. Now her life's transformed. She sells the vegetables she grows direct to supermarkets, she's buying her own house and she's well on the road to self-sufficiency. Mary's just one of six dramatic, personal stories in this inspiring series about individuals (from Bangladesh, Honduras, India, Nepal and Zimbabwe) who are overcoming poverty, inequality and environmental devastation to turn their communities into places of hope and promise.

**Title:** AFRICAN FEATURES - THE BAZARUTO ARCHI PELAGO: SAVING A COASTAL EDEN

**Ref.No.:** TVE - B08/V08  
**Length:** 6 mins. 32 secs.  
**Country:** Mozambique  
**Year:** 1993  
**Language:** English  
**Production by:** WWF

The Bazaruto Archipelago, a group of five islands off the coast of Mozambique in southeast Africa, have remained unaffected by the country's bitter civil war. They are a paradise of fragile coral reefs and sea grass meadows, and endless stretches of pristine beaches that rise like desert dunes from turquoise waters. But unregulated development, tourism, fishing and an influx of refugees from the mainland have put a strain on this extraordinary natural sanctuary. Today a grassroots conservation initiative encourages islanders to benefit from their natural resources, while easing the burden on this coastal eden.

**Title:** AFRICAN FEATURES - SWEET SUCCESS: BEEKEEPING IN MALAWI  
**Ref: No.** TVE - B08/V08  
**Length:** 41 mins.

**Country:** Mozambique  
**Year:** 1993  
**Language:** English  
**Prod. by:** WWF

Beekeeping is an age-old tradition for the Phoka people who live at the foot of Northern Malawi's spectacular 2000 meter-high Nyika Plateau. But with the creation of Nyika National Park in the early 1980s, the Malawian government moved the Phoka off their ancestral homeland. Relocation widened the gulf between the Phoka and park authorities. This film shows how an enterprising sustainable development project in the heart of the park ended the battle and helped revive a traditional form of livelihood.

**Title:** AFRICAN FEATURES: ZAMBIA'S KAFUE FLATS

**Ref. No.** TVE - B08/V08  
**Length:** 7 mins. 43 secs.  
**Country:** Zambia  
**Year:** 1993  
**Language:** English  
**Production by:** WWF

The Kafue Flats is a vast wetland. Covering nearly a quarter of Zambia, it is interspersed with rivers, lagoons, and swamps rich in wildlife. Zambia's progressive parks department works closely with local populations to manage this expansive wetland. Sustainable game management, Africa's new conservation frontier, encourages villagers to secure the long-term future of this magnificent region.

**Title:** AFRICA FEATURES - THE KAYAS: KENYA'S SACRED FORESTS

**Ref. No.** TVE - B08/V08  
**Length:** 7 mins. 44 secs.  
**Country:** Kenya  
**Year:** 1993

Language: English  
Prod. by: WWF

The thousands of tourists who flock to Kenya's sandy beaches and crystal clear waters every year are unaware that nearby are one of the region's most unusual cultural phenomena: the Kayas or sacred groves. These indigenous forests scattered along Kenya's coastline are biological relics of Kenya's cultural and spiritual heritage.

The Kayas are spiritual enclaves where the Mijikenda people pray to their ancestors, beseeching them for help in times of drought and suffering. Today deforestation, development and population pressures are quickly devouring the Kayas. This film shows how the Mijikenda are fighting to save their sacred groves from destruction.



**TITLE:** PEOPLE COUNT: TAKING CONTROL  
& SOAPS FOR SOCIAL CHANGE

Ref: TVE - V110  
Country: USA  
Length: 54 mins  
Language: English  
Prod. Co: Turner Broadcasting  
Producer/Director: Barbara Pyle

"Our Planet will not be saved by any one big decision," says award-winning photojournalist and film-maker Barbara Pyle, "but by many individual choices and voices. Choices by people like you and me." In these six vignettes, she shows us what she has in mind. Across the globe from

Jamaica and the United States to Egypt, India and the Philippines, Pyle meets remarkable individuals who, faced with complex social and environmental problems, have succeeded in improving both their own lives and those of their communities. She talks to the producer of a Filipino soap opera that tackles social issues, profiles a community worker in downtown Atlanta who helps rehabilitate former drug addicts, and highlights the example of the Zabbaleen in Cairo, who recycle garbage for a living - turning trash into cash.

**TITLE:** INVESTING IN PEOPLE COMPILATION  
China "The Power of Participation"  
Indonesia "The Road to Prosperity"  
Philippines "Back to Life"

Ref: WB - U105/V105  
Country: China, Indonesia, Phillipines  
Length: 3 x 12 mins  
Year: 1996  
Language: English  
Prod. Co: North South Prod.(The World Bank)

It is increasingly clear that development is most effective when the beneficiaries of a project are closely consulted and involved. "Investing in People", a visually stunning new documentary, shows how dramatic the results can be. In three corners of East Asia - the huge and desolate Loess Plateau of China, the rugged mountains of Java and the islands of the central Philippines - communities are transforming the quality of their lives through their own efforts, serving as an inspiration to others in East Asia and beyond.

**TITLE:** PULP FUTURE  
Ref: TVE - B43/V43  
Country: U.K.  
Length: 45 mins  
Language: English  
Production Co: BBC  
Producer/Director: Mark Dowd

In 1994, Senator Tim Wirth of the US Department of Global Affairs faxed an article from Atlantic Monthly to every US embassy around the world. The article - The Coming Anarchy by American journalist Robert Kaplan - predicted societal breakdown and growing chaos worldwide, and so rattled top United Nations officials that they called a confidential meeting to discuss its implications. In this BBC Panorama programme, reporter Steve Bradshaw tests Kaplan's ideas in locations in China, Rio de Janeiro and Sierra Leone which can be seen as laboratories for the future. But the rich, industrialised world is not immune to chaos either, the film concludes: the social conditions that give rise to civil breakdown in Sierra Leone's Freetown are also replicating themselves in UK cities like Liverpool.

**TITLE:** FEAR AND HOPE IN CAMBODIA  
Ref.No.: TVE - B98/V98  
Length: 57 mins  
Language: English, French, Spanish  
Prod. Co: United Nations  
Director: Isabelle Abric  
Producers: Elspeth MacDougall/Simone di Bagno

After 20 years of a war that encompassed genocide, widespread destruction and the collapse of civil society, Cambodia in 1993 finally initiated a process aimed at establishing democracy. In Isabelle Abric's documentary, narrator William Shawcross - a veteran UK reporter on Cambodian affairs - explores the climate of fear that overshadowed the campaign. Khmer Rouge guerrillas claimed that "to vote would be to commit suicide". Both Cambodians and United Nations volunteers were murdered. But the authorities fought back - ingeniously using television and radio soap operas to reassure Cambodians that it was safe to vote, and that only by voting would they ensure democracy. The strategy triumphed when over 90 per cent of the electorate voted, and, the film claims, the Khmer Rouge were driven into exile.

**TITLE: RIGHTS AND WRONGS - SHOWS**

Ref.No.: TVE - B114/V114

Length: 82 mins

Language: English

Prod. Co: Globalvision

Producer: Danny Schechter

*CHILD LABOUR* reports from Pakistan and elsewhere on the millions of child workers systematically abused, despite international treaties dra up to protect their rights. *HUMAN RIGHTS IN ASIA* marks the sixth anniversary of Tianamen Square and the 20th anniversary of the end of the Vietnam War by reviving the debate about human rights in Asia. And *HUMAN RIGHTS PROGRESS IN SOUTH AFRICA* examines that country's difficult journey towards its objectives in the year following democratic elections.

**TITLE: LIVING AFTER THE FAMINE**

Ref. No.: TVE-B153

Length: 51' 27"

Language: English

The story of two families in Ethiopia: one moves to the lowlands as part of a controversial resettlement scheme, the other remains to farm the eroded highland soils



## CONSERVATION

**TITLE: ASIAN FEATURES: CONCRETE CHOICES**

Ref: No. WWF - V10  
Length: 7 mins. 2 secs.  
Country: Hong Kong  
Year: 1993  
Language: English  
Prod. by: WWF

Mai Po Nature Reserve, is a part of Hong Kong not yet encased in concrete. Made up of shrimp ponds and mangroves, Mai Po is teeming with birds and other wildlife. This commercially-viable reserve is also where WWF introduces Hong Kong's young to their natural heritage. With development schemes threatening what's left of Hong Kong's natural areas, educating the children is the first small but significant step on the road to conservation awareness.

**TITLE: CARING FOR THE EARTH**

Ref.No.: WWF - U69/V69  
Length: 26mins  
Language: English  
Production by: WWF

The aim of "Caring for the Earth" is to help improve the condition of the world's people, by defining two requirements - to keep human activities within the Earth's carrying capacity and to redress the imbalances in security and opportunity between the richer and the poorer parts of the world. This film illustrates the message of the World Conservation Strategy, publicised by the World Conservation Union, the United Nations Environment Programme and WWF in 1990.

**TITLE: BITTER HARVESTS**

Ref.No.: TVE - U62/V62  
Length: 60 mins

Year: 1992  
Language: English  
Prod. Co.: TVE

Bitter harvests looks at the problems of desertification in Ethiopia and possible solutions.

**TITLE: ASIAN FEATURES: KALAHNIKOV & CHILGOZAS**

Ref No: V35A/V13/B35  
Length: 8 mins. 50 secs.  
Country: Afghanistan  
Year: 1993  
Language: English  
Prod. by: WWF

In the gun-controlled Suleiman mountains in West Pakistan, near Afghanistan, bridal dowries and bloody feuds are destroying the region's unique Chilgoza forests. One man - WWF's Ashiq Ahmad - dared to risk his life to save these forests. Refusing security escort, Ashiq went in alone and started befriending the people. Eventually he had them lay down their Kalashnikovs and picked up the olive branch of conservation.

**TITLE: ASIAN FEATURES: CULTIVATING DIVERSITY**

Ref.No.: WWF - V10  
Length: 7 mins. 31 secs.  
Country: Thailand, Hong Kong, Pakistan  
Language: English  
Prod. by: WWF

Living at the edge of Central Thailand's Khao National Park, farmer Khun Toon would go to the forests to poach wildlife. He knew it was illegal and risky, but he had no choice. Trapped in a debt cycle, poaching was the only way he knew how to supplement his meagre income. Khun Toon has now gone straight, thanks to an innovative project called TEAM. TEAM has shown villagers like Khun Toon

that they can improve their livelihood without destroying the forest of wildlife.

**TITLE: FOREST CONSERVATION PARTNERSHIP**

Ref: WWF - V 142/B142  
Length: 29 minutes  
Year: 1998  
Language: English  
Production by: WWF, The Netherlands



WWF, the World Bank and the Brazilian government have announced plans to protect 25 hectares of the Brazilian Amazon rainforest for the future generations. This way, one-tenth of the world's species can be saved. This Brazilian "Gift to the earth" initiated by WWF and financed by the World bank will help to protect a minimum of 10% of Brazil's remaining Amazon rainforest for future generations.

**TITLE: GREAT ARCTIC RESERVE**

Ref.No.: WWF - V100  
Length: 4mins.24 seconds  
Country: Russia  
Language: English  
Prod.by: WWF

Russia's Taymir peninsula is a vast Arctic wilderness, frozen for ten months a year. Yet even in this remote place nature is being damaged beyond recovery. Vehicles leave scars which take decades to recover, scrap metal and abandoned Soviet trucks litter the landscape. WWF organized the first German-Russian expedition to Taymir in 1989. The result was the creation of the Great Arctic Reserve in 1993. The German Ministry of Environment has helped fund the reserve in Eastern Siberia. The eventual aim is to create a chain of circum-polar reserves. But to do this, at a time when Russia faces many problems, more international support will be needed.

**TITLE:** TANZANIA'S MAFIA ISLAND  
**Ref.No.:** WWF - V119  
**Length:** 6 mins. 5 seconds  
**Country:** Tanzania  
**Year:** 1995  
**Language:** English; French  
**Production by:** WWF

Tanzania's Mafia Island, a tropical paradise in the Indian Ocean, is one of East African's least known natural wonders. Located 160 km south of Zanzibar, Mafia's waters are home to 48 different types of coral. The film documents the spectacular underwater world of reefs full of an incredible variety of fish and plant life. But dynamite fishing has become a devastating problem. Mainland fishermen come to Mafia to make a quick profit by throwing explosives in the water for an easy catch. The result: a scattered reef ecosystem. With strong support from the island community, WWF started a grass-roots project on Mafia in 1991. The project helps the islanders manage anti-dynamite patrols and funds surveys of the island plants and animals.

**TITLE: "GIFTS TO THE EARTH" 1000 DAYS TO YEAR 2000**  
**Ref.No.:** WWF - B72/V72  
**Length:** 28 mins  
**Language:** Mongolian, English  
**Production by:** WWF

As the result of two unique Gifts to the Earth, an area greater than the size of France, which contains some of the world's most important ecological systems, is to be protected for eternity. The gifts made up of half a million square kilometres of land across Mongolia and 800 square kilometres of coral reefs and coastline off Florida in the USA are part of a global campaign by WWF. One of the major goals of WWF's Living Planet Campaign is to mobilize global action to conserve the world's most ecologically important regions before the year 2000.

**TITLE:** FLOODING FOR SURVIVAL  
**Ref:** HNWCP - U99/V99  
**Language:** English, Hausa  
**Length:** 20 mins  
**Production Co:** WWF

This shows the Hadejia Nguru Wetlands situated 300 km east of Kano in Nigeria and how the people of Hadejia depend on floods for survival. Flooding enhances the activities of the fishermen, rice farmers, cattle rearers (during their dry season grazing) thus, affecting their livelihood and it sustains wildlife in the wetlands. The people of Hadejia Nguru, therefore, embark on activities aimed at conserving the wetlands.

**TITLE :** HANDS ON - OMNIBUS  
**Ref :** TVE - V146  
**Language:** English  
**Duration:** 83 min 37 secs  
**Produced by :** Janet Boston and Robert Lamb

The tapes showcases 16 inspiring stories from Nepal, Zimbabwe, Denmark, Mexico, Jamaica and the UK which show how individuals are trying to save the environment. We see how sewage is turned into a fertilizer known as biogran, how wind pipes can provide the answer to water shortages and much more.

## DESERTIFICATION

**TITLE:** ARID CHOICE  
**Ref.No:** TVE - B12/V12  
**Length:** 58 mins  
**Year:** 1989  
**Language:** English  
**Prod. Company:** Lanner Films, South Africa.  
**Producer:** Clyde Niven

The devastating social, economic and environmental cost of desertification in Sub-Saharan Africa.

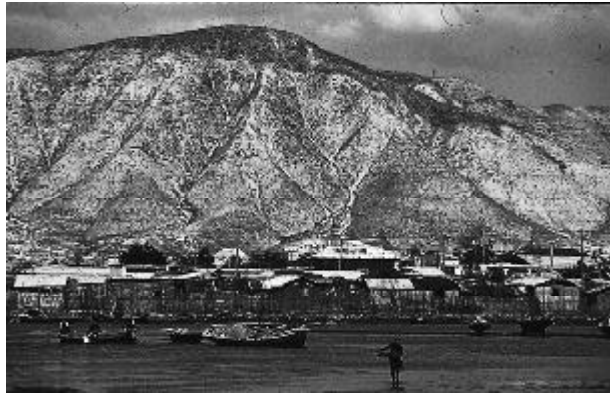
**TITLE:** LIVING WITH DROUGHT  
**Ref.No.:** TVE U106  
**Length:** 60 mins  
**Language:** English  
**Production Co.:** TVE

The film shows soil and water conservation projects in Niger and Kenya and their fight against environmental degradation.

**TITLE:** RIVERS OF SAND  
**Ref.No.:** TVE - B38/V38  
**Length:** 53'  
**Year:** 1991  
**Language:** English  
**Production Co.:** Central TV  
**Producer/Director:** Bruno Sorrentino

In *RIVERS OF SAND* three aid projects do battle with a deteriorating environment in a remote corner of Northern Mali - the inner delta and lake district of the great river Niger. The film travels north from the river and its colourful birdlife, up to the very edge of the Sahara, where moving sands threaten to engulf entire communities and Lake Fagubine, once the biggest lake in West Africa, is now a dried-out desert plain. But one man has a dream to bring

the waters flooding back into the lake, to turn the desert green, and so bring back the 60,000 environmental refugees who left their homes during the great drought. In a region where foreign aid is the biggest single source of income, the film shows why there are no quick solutions to the creeping desert in the drought-hit countries of sub-Saharan Africa.



## ENVIRONMENT

**TITLE:** ART OF TRAVELLING LIGHT  
**Ref.No.:** TVE - B13/V13  
**Length:** 2 mins  
**Year:** 1992  
**Language:** English  
**Production Co/Producer/Director:** ARK

In this striking short film, man is literally shouldering the burden of environmental abuse. To survive, he must cast off the debris hanging from his body and travel light.



**TITLE:** EXODUS  
**Ref. No.:** TVE - B04/V04  
**Length:** 50 mins  
**Year:** 1995  
**Language:** English  
**Production Co.:** TV 6 for the BBC/TVE  
**Producer/Director:** Mick Rhodes

In April 1994 250,000 people fleeing Rwanda's bloody war set up camp across the border in Tanzania. Almost overnight, Bamako refugee camp had effectively become Tanzania's second largest city. With 50,000 families requiring fuel wood and drinking water, this 'city' soon began to have a devastating effect on the surrounding forests and local water supply. Facing a catastrophe, representatives of the aid charity CARE ordered an environmental impact assessment, to find ways to reduce the destruction and establish a blueprint for future refugee policy. The research suggested practical solutions: supplying fuel to prevent deforestation, and protecting ground water by building dams to catch rainwater. But underlying this was the conclusion that international policy towards refugees - short-term crisis management rather than long-term solutions - was the root of the problem.



**TITLE:** THE FARM  
**Ref.No.:** TVE - B13/V13  
**Length:** 3 mins, 30 secs.  
**Year:** 1992  
**Language:** English  
**Production Co.:** TVE

A group of children are playing with a toy farm. Mankind is playing with the Earth's fragile balance of nature. When the children's game gets out of hand, the farm is overturned and the children are left sitting on barren wasteland. Clips of the real life consequences of desertification drum home the message: desertification is leading to war, famine and misery around the world. The final message is to protect the land that feeds us.

**TITLE:** GREEN ANIMATION:  
**CARTOONS TO SAVE THE WORLD**  
**Ref.No.:** TVE - B27/V27  
**Length:** 54 mins  
**Year:** 1992  
**Language:** No dialogue  
**Production Co.:** Kingston University/The Polytechnic of Central/WWF-UK  
**Producers/ Animators:** Alexis Bowler/Sandy Hunt/ Katherine Strafield/Alex Chan/ Dagmar Jordan

Numerous short cartoons. Here's a description of them: Handle with Care: In HANDLE WITH CARE, the Earth is initially seen as a happy, serene planet where trees and plants flourish. But when trees are cut down -first to build homes, then to make room for cities and motorways - the Earth becomes increasingly worried. As rampant growth and industrialisation require ever more natural resources, the Earth is mined and drilled. Petrol trickles from her mouth. Only when the Earth is choking does an alarm sound. The Earth is bandaged up and allowed to heal.

**TITLE:** GUARDIANS OF AFRICA  
**Ref. No.:** TVE - B102/V102  
**Length:** 45 mins  
**Year:** 1994  
**Language:** English  
**Production Co.:** TVE  
**Producer/Director:** Bruno Sorrentino

The African tsetse fly carries the lethal human disease sleeping sickness and the cattle equivalent nagana. To outside observers, effective tsetse eradication programmes would seem to offer nothing but benefits all round. Yet conservationists argue that Africa needs the tsetse to protect its last remaining wildlife - and that eradicating the tsetse from Africa's forests just opens them up to invasion by still more land-hungry settlers and their herds of cattle who

destroy the vegetation to cut shambas to grow food. Bruno Sorrentino's beautifully-shot film looks at both sides of the dilemma.

**TITLE:** **HANDS UP FOR THE ENVIRONMENT; THE MARKET**  
Ref.No.: TVE - B29/V29  
Length: 23 mins  
Year: 1993  
Language: English  
Production Co.: Terra Ferma/NCF  
Producer/Director: Damian Rea/Paulo Ducassa

Puppets, pidgin English and television proved to be a powerful mixture when the Nigerian Conservation Foundation looked for a way to communicate its environmental message. *HANDS UP FOR THE ENVIRONMENT* follows the progress of the workshop that created *THE MARKET*, the first episode of a weekly puppet show that portrays the adverse impact that deforestation has on everyday people. Colourful, upbeat and amusing, the film uses a communal location to cross ethnic barriers and publicise an issue as the heart of African development.

**TITLE:** **MADAGASCAR: WILD DRUGSTORE**  
Ref. No. TVE - B08/V08  
Length: 5 mins  
Country: Madagascar  
Year: 1993  
Language: English  
Prod. by: WWF

Madagascar is a pharmacists dream come true. On the world's fourth largest island dense tropical forests are a wild drugstore rich with medicinal plants. African scientists work in tandem with local communities to document the secrets of Madagascar's ancient herbal medicine tradition. So far the team has collected over 200 plants, many unknown to western medicine. Aware of the forests wealth of potential cures, the scientists vigilantly fight to protect

Malagasy herbalists from being exploited by pharmaceutical giants.

**TITLE:** **THE LIBRARY**  
Ref.No.: TVE - B13/V13  
Length: 4 mins  
Year: 1992  
Language: English  
Production Company: Media Natura for TVE

Grasping hands pull books from the shelves of a unique and priceless library and throw them onto a raging fire. Symbolising the Earth's genetic storehouse, the books are reduced to ashes - and our most precious inheritance is destroyed.

**TITLE:** **NATURAL CAPITAL**  
Ref.No.: WWF - V108  
Length: 15 mins  
Country: Philippines, Madagascar, Europe  
Language: English  
Production by: WWF

The way we deal with the environment has to change. The film focuses on WWF projects all over the world (Philippines, Madagascar, Europe). This film is meant for non-broadcast purpose only!

**TITLE:** **PARKS OR PEOPLE?**  
Ref.No.: TVE - B36/V36  
Length: 39'  
Year: 1991  
Language: English  
Prod. Company: Forest Films  
Producer/Director: Damien Lewis

Korup National Park and the Kilum Mountain Forest are two state-of-the-art rainforest projects in Cameroon. *PARKS OR PEOPLE* explores the relative merits of two approaches

to forest conservation. Kilum, set up by the International Council for Bird Preservation, is small scale and relies on local expertise. Korup, a more ambitious project by the World Wide Fund for Nature (WWF) began by moving people out of the forest reserve, whilst Kilum actively encouraged local people to move back in to practice sustainable use of forest resources. Winner of a Wildscreen 1992 Golden Panda Award, *PARKS OR PEOPLE* argues that in the long run rainforest conservation can only work by giving the local people an economic stake in the protection of their own rainforests.

**TITLE:** **WOMEN IN PARADISE**  
Ref.No.: TVE - B132/V132; 1990  
Length: 60'  
Language: Portuguese, Norwegian, English  
Production Co.: Ying-Yang Productions  
Producer/Director: Peter Nome, Torbjorn Morvic

Beautiful and remote, a group of coral islands breaks the surface of the Indian Ocean just north of the equator. Dependent largely on fishing and tourism, its 200,000 inhabitants live an unhurried existence, intent on preserving their culture and traditions for their children and their children's children. For the low-lying Maldives, however, predictions of global warming and rising sea levels caused by greenhouse gas emissions around the world have potentially dire consequences: the entire archipelago could slip beneath the very waves that lap its seductive coastline. Even if Western nations peg back their carbon dioxide and other emissions, countries such as India and China are already embarked on ambitious development programmes which could massively increase the atmospheric levels of greenhouse gases. But faced as she is with mass poverty and a desperate need to energy, why should India not build her economy on fossil fuels as Europe and North America have already done with such conspicuous profligacy? Fraught with complexity and contradiction, the global warming debate gets a timely airing.

**TITLE:** PARADISE PRECARIOUS  
**Ref:** TVE - V103  
**Country:** Kenya  
**Length:** 15 mins  
**Language:** English  
**Production Co:** UNEP/UNCHS  
**Producer:** Ian Dight  
**Director:** Sharad Shankardass

Tourist brochures depict the island of Mauritius as an earthly paradise, blessed by sun, sea and a tropical climate. But life in small island states is often far from idyllic - with population pressures, unsustainable tourism, climate change and the threat of rising sea levels challenging already fragile environments. This short film looks at ways that governments can work with the private sector and citizens groups to plan a more sustainable way forward.

**TITLE:** EARTH REPORTS  
**Ref.No. :** TVE - V97  
**Length:** 267 mins  
**Language:** English  
**Country:** UK  
**Prod. Co.:** TVE  
**Producer:** Marc de Beaufort

This includes a total of 52 short updates/reports on the state of the planet. Earth Report provides a regular update on the state of the planet. As TVE Director and series editor Robert describes it: 'Earth Report' breaks the mold of doom and gloom coverage of the environment. The world is facing an environmental crisis, but around the globe we have found that people are rising to their environmental challenges. "The series aims to be the viewers' report card on how well the world is achieving the targets set by the Rio Earth Summit," adds Sir David Attenborough.

**TITLE:** EARTH REPORTS - Features  
**Ref.No. :** WWF - V97  
**Length:** 83 mins  
**Language:** English

This includes three features/reports on the environment. The first is Fate of the Forest, the second is Home Sweet Home, while the third is Living with Drought.

**TITLE:** AFRICA: A SEARCH FOR COMMON GROUNDS  
**Ref:** TVE- VHS 150  
**Language:** English  
**Duration:** 104 mins

This is a series made up of 13 x 30minute documentaries on issues that prevail all over Africa.

**TITLE:** HAPPY FAMILIES  
**Ref:** TVE-B154  
**Language:** English

Five families, from Japan, Germany, Norway, the UK and the USA, take part in an experiment to live a more 'green' lifestyle over a period of six weeks.

**TITLE:** LAST PLANT STANDING (Prog. 1-4)  
**Ref. No.:** TVE-V169  
**Length:** 4 x 50 mins.  
**Year:** 1998  
**Language:** English  
**Director & Producer:** J Edward Milner  
**Executive Producer:** Robert Lamb

**Prod.Co.:** AcaciaProd./NHK/TVE for CGIAR

This documentary emphasises the true value of our plant wealth.

**Title:** Interview with HRH The Duke of Edinburgh  
**WWF International President**

**Ref. No.:** WWF-V171  
**Length:** 14 mins.  
**Year:** Oct. 1996  
**Language:** English

An interview with HRH the Duke of Edinburgh on environmental issues & the contributions WWF has made so far in the conservation of nature and natural resources world-wide.

**TITLE:** MPINGO: THE TREE THAT MAKES MUSIC  
**Ref.No.:** TVE - B33/V33  
**Length:** 52 mins  
**Year:** 1992  
**Language:** English  
**Prod. Co.:** Green Umbrella Films for BBC/WNET)  
**Producer/Director:** Peter Jones, Michael Gunton

Director Mike Gunton's exquisite film shows how instruments relate to the forests where people first made music - and how investment is helping to introduce sustainable management of Mpingo plantations which benefit the economies of local Tanzanian communities as well as providing world-class instruments for musicians. How Tanzania's Mpingo tree provides the black 'ebony' hardwood for traditional Makonde carvers as well as for the instruments used by world musicians.

## FORESTS

**TITLE:** A BURNING ISSUE  
**Ref.No.:** TVE - U133  
**Length:** 30 mins  
**Language:** English  
**Prod. Company:** TVE

How fuel-efficient stoves can help solve Kenya's firewood crisis.

**Title:** EUROPEAN FOREST SCORECARDS  
**Ref.No.:** WWF - V53/B53  
**Length:** 22 minutes/4 mins, 25 seconds  
**Country:** Spain, The Netherlands  
**Year:** October 1995  
**Language:** English  
**Production by:** WWF

The forests of Europe are in a shocking state of neglect. While European governments continue to protest the destruction of tropical forests, the report shows that they are seriously incapable of managing their own forests sustainably. For the first time, 13 Western European countries have been graded according to how they manage their forests. The major finding is that not one country surveyed is effectively protecting even 10 per cent of its original forests.

**TITLE:** SAVING NATURE'S HOTSPOTS  
**Ref. No.:** WWF - B115/V115  
**Length:** 29 minutes/4 mins 10 seconds  
**Country:** Uganda  
**Year:** November, 1995  
**Language:** English  
**Production by:** WWF

Humankind can save close to 80% of the world's plant species and some of the earth's most endangered animals if

it manages to preserve the planet's unique wildlife and natural habitats. One of the world's 234 biological hotspots lies in Western Uganda. The Bwindi Impenetrable National Park is exceptionally rich in rare trees and plants and supports over 300 bird species and 7 primates including the severely endangered mountain gorilla. The reserve is threatened by the immediate pressure of agriculture. However, an innovative experiment is taking place which could become a successful model for conservation the world over.

**TITLE:** MARKET-DRIVEN FOREST CONSERVATION  
**Ref.No.:** WWF - V59/B59  
**Length:** 24 mins/4 mins. 50 seconds  
**Country:** Mexico  
**Year:** February, 1996  
**Language:** English  
**Prod. by:** WWF

Consumers now have the opportunity to make sure that the wood they buy does not destroy the world's forests. Under the auspices of WWF, The Forest Stewardship Council (FSC) is launching a new trademark which will become the international symbol of environmentally sound wood production. Timber which is felled in certified forests is labelled with the logo which will stay with the wood as it travels through the production process all the way to the consumer.

**TITLE:** ON THE TRAIL OF COMMERCIAL LOGGERS  
**Ref.No.:** WWF - V46/B46  
**Length:** 21 minutes/5 mins, 10 seconds  
**Country:** Guyana  
**Year:** February, 1995  
**Language:** English  
**Prod. by:** WWF

This is a story about how a poor country, Guyana, comes under intense pressure from first world financial institutions and outside investors to degrade its environment and sell off its natural riches. The harshest criticism comes from

local Amerindians, many of whom have only recently discovered that the forest lands they have farmed and hunted for generations have been licensed to foreign companies.

**TITLE:** SANCTITY OF THE FOREST  
**Ref.No.:** V18  
**Length:** 7 mins. 39 secs.  
**Country:** Thailand, Hong Kong, Pakistan  
**Language:** English  
**Production by:** WWF

Phra Mahachan looks after three stumps, Pra Prachak "ordained" trees. For a Buddhist to cut down an "ordained" tree now would be like killing a monk. Pra Mahachan and Pra Prachak are two of many conservationists monks scattered across Thailand. Each worked in isolation until Wildlife Fund Thailand "discovered" them. But the monks' efforts are not always appreciated.

**TITLE:** TANZANIA'S UZUNGWA MOUNTAINS  
**Ref.No.:** WWF - V119  
**Length:** 6 min. 46 seconds  
**Country:** Tanzania  
**Year:** 1995  
**Language:** English; French  
**Prod. by:** WWF

This short film portrays life in and around the spectacular Uzungwa mountains, home to Tanzania's last remnants of tropical forest, located within Africa's Great Rift Valley, and WWF's community project to protect the forest. In 1991, WWF started a community project aimed at reversing the escalating deforestation in the area. The project team develops tree nurseries in villages bordering the national park, to provide farmers with alternative sources of wood. Joan Haika, the park's community extension officer, explains how villagers are allowed to harvest a variety of forest products in the park on a sustainable basis.

**TITLE:** TASMANIA: FORESTS UNDER THREAT  
**Ref.No.:** WWF - B120  
**Length:** 18 minutes/4 mins, 30 seconds  
**Country:** Tasmania  
**Year:** April 1995  
**Language:** English  
**Prod.by:** WWF

The island of Tasmania is home to one of the world's last remaining untouched forests. Stretching for over 3 million hectares this is the largest tract of temperate forest wilderness in the southern hemisphere - one of only three left on Earth. The forests are being systematically targeted by industry. The UN Commission for Sustainable Development reviewed promises they made three years ago at the Earth Summit in Rio de Janeiro to save the planet's forests. The Rio Summit failed and the world's forests are left unprotected. The UN commission must now seize the initiative and set in place a unified process to protect the forests before it is too late.

**TITLE:** THE PRIOR NATIONS  
**Ref.No.:** TVE - U122  
**Length:** 30 min  
**Year:** 1992  
**Language:** English  
**Production Co.:** TVE

Looks at the plight of indigenous peoples and their struggle to stay in control of their culture, traditions and land.

**TITLE:** THE LAST TREES - DESTRUCTION OF ANCIENT FORESTS IN EUROPE - GREECE, BULGARIA  
**Ref.No.:** WWF - V121  
**Length:** 15 mins.  
**Country:** Greece, Bulgaria  
**Year:** May 1994  
**Language:** English  
**Production by:** WWF

Almost all of Western Europe's virgin forest is gone, what is left must be vigorously protected. A WWF report says that only one-tenth of a percent of Western Europe is still covered by virgin forest. In its new European forest campaign WWF is calling for a ban on the further exploitation of these remaining forests. Not only do they provide enjoyment and recreation for people, but they also protect the water sources of many European countries. WWF wants to establish a network of protected forests which represents all European types. But this will not be possible without virgin forests. Without them, Western Europe will not be able to restore the biological riches it had in the past.

**TITLE:** TRANSBOUNDARY CONSERVATION  
**Ref.No.:** WWF - V57/B57  
**Length:** 22 mins/3 mins. 27 seconds  
**Country:** Vietnam  
**Year:** November, 1995  
**Language:** English  
**Prod. by:** WWF

Representatives of four Indochinese countries have reached major agreement to work together on transboundary conservation. The accord follows the amazing scientific discoveries in Vu Quang Nature Reserve in Vietnam. Three years ago, WWF organized a survey of the area in cooperation with Vietnam's Ministry of Forestry and came back with startling result. Up to now, the scientists discovered two large mammals: the sao la and the giant muntjac. The Reserve is still a mystery and what scientists are finding there gives us indication of what the world is losing from massive deforestation in other tropical regions.

**TITLE:** CAMEROON: OF FORESTS AND MAN  
**Ref:** TVE - V63  
**Country:** Cameroon  
**Length:** 20 mins  
**Language:** English

**TITLE:** CAMEROON FORESTS: A FRAGILE RESOURCE  
**Ref:** TVE - V63  
**Country:** Cameroon  
**Length:** 20 mins  
**Language:** English

**TITLE:** NORTH AMERICAN FORESTS: SAVED NOW OR NEVER  
**Ref.No.:** WWF - B109/V109  
**Length:** 26 mins  
**Language:** English  
**Prod.by:** WWF

While Western Governments continue to protest the destruction of tropical forests only 5% of the forests regions in the United States and Canada are protected. This is the conclusion of a report released by the international conservation organization WWF. The study is the first of its kind depicting the biological importance and conservation status of North American forests. North America has some of the globe's outstanding forest regions that are disappearing at an alarming rate.

**TITLE:** TWO-THIRDS OF WORLD'S FORESTS DESTROYED  
**Ref.No. :** WWF - B129/V129  
**Length:** 24 mins  
**Language:** English

Vast tracts of virgin rainforests have been lost forever as fire incidents are reported across the Brazilian Amazon and South America. New maps released for the first time by WWF show that we have now lost nearly two-thirds of the world's original forest cover.

**TITLE:** THE WWF WILDLIFE STORY OF THE YEAR 1997 - THE YEAR THE WORLD CAUGHT FIRE

Ref.No.: WWF - B127/V127

Length: 25 mins

Language: English

Production by: WWF

Reports received from around the world in 1997 show that more than 5 million hectares of forests were lost to fires in that year. From one continent to the other, raging fires have affected wildlife and ecosystems. WWF is calling for the establishment of an international task force to ensure that if such a disaster ever happens again, the world will be ready to act.

**TITLE:** CAN TROPICAL RAINFORESTS BE SAVED?

Ref.: TVE-B157

Length: 60mins.

Language: English

This film emphasizes the destruction of tropical rainforests and what can be done to save them.

**TITLE:** VANISHING FORESTS

Ref.No.: TVE - U62/V62

Length: 60 mins

Year: 1992

Language: English

Production Company: TVE

Tells the story of how deforestation leads to land slides, lack of water, etc. and why and how to protect our forests.

## HEALTH AND MEDICINE

**TITLE:** AIDS AND DEVELOPMENT  
**Ref.No.:** TVE - B02/V02  
**Length:** 30 mins  
**Year:** 1993  
**Language:** English  
**Production Co.:** TVE  
**Producer/Director:** Charlotte Metcalf

Eighty per cent of AIDS cases are in the developing world. But only five per cent of the US\$770 million spent on AIDS research ever gets there. AIDS is a symptom of - and increasingly a cause of - underdevelopment. Charlotte Metcalf's disturbing film looks at the threat the disease now poses to development in India and Zambia. In Zambia, one in four people are HIV positive; skilled workers in the copper mines are dying faster than replacements can be trained. Can India, on the brink of an epidemic, learn crucial lessons from Africa before it is too late?

**TITLE:** AT RISK  
**Ref.No.:** TVE - V02  
**Length:** 15 mins  
**Year:** 1989  
**Language:** English  
**Production Co.:** IDRC & the Swedish Ministry of Health & Social Affairs

AIDS is the topic, as six teenagers are profiled on location in their own countries: Sweden, Brazil, United States, Kenya, Canada and Thailand. Intimate interview inspired dancing and original musical performances lead to an in-depth and spirited view of how they are handling the AIDS crisis in each of their respective cultures.

**TITLE:** BREASTFEEDING: A GLOBAL PRIORITY  
**Ref.No.:** TVE - V96  
**Length:** 26 mins  
**Year:** 1991  
**Language:** English  
**Production Co.:** UNICEF

How breastfeeding reduces infant mortality rates and protects babies against disease.

**TITLE:** CHOLERA: THE UNNECESSARY DISEASE



**Ref.No.:** TVE - V96; 1993  
**Length:** 9 mins  
**Language:** English  
**Production Co.:** TVE/WHO  
**Producer/Director:** Charlotte Metcalf

Cholera is preventable. Charlotte Metcalf's powerful film shatters the myth that it is a ruthless killer - even though the World Health Organisation (WHO) registered 19,000 deaths from the disease in 1991. Focusing on the plight of communities in Zambia, this film explains how the disease is spread and the measures necessary both to treat it

effectively and to prevent it. But the re-emergence of cholera epidemics underlines the fact that cholera is a disease of the poor. New outbreaks have occurred because of the widening gap between the developed and the developing world.

**TITLE:** DECLINING BIRTH RATE: LESSONS FROM KERALA  
**Ref.No.:** TVE - B96/V96; 1991  
**Length:** 30 mins  
**Language:** English  
**Production Co.:** Centre for Imagery (C-DIT, India)

In the Indian state of Kerala health care isn't a charity, it's a birth right.

**TITLE:** OUR PLANET, OUR HEALTH  
**Ref.No.:** TVE - V96; 1990  
**Length:** 18 mins  
**Language:** English  
**Production Co.:** WHO  
**Producer/Director:** WHO

The links between the global environment and health.

**TITLE:** THE BAMAKO INITIATIVE IN ACTION  
**Ref.No.:** TVE - B14/V14  
**Length:** 32 mins  
**Year:** 1993  
**Language:** English  
**Production Co.:** UNICEF  
**Producer:** UNICEF

"Babes will be weighed, please bring your children" - the voice of a town crier in Senegal promoting the Bamako initiative. Funded by a variety of NGOs, the scheme is successfully restoring community health care centres in remote parts of West Africa.

**TITLE:** REMEMBER THIS CHILD  
**Ref.No.:** TVE - V96  
**Length:** 3 mins  
**Language:** English

The importance of vaccination and immunization in protecting small children from potentially dangerous epidemic diseases.

**TITLE:** INSIDE THE POISON TRADE  
**Ref. No.** TVE - U07/V07  
**Length:** 53 mins  
**Year:** 1992  
**Production Co.:** TVE  
**Production Director:** Ashley Bruce

Toxic waste is pollution in its most concentrated and dangerous form. In 1987 rusting oil drums of highly poisonous waste were found not only piled up on Koko beach in Nigeria - but clogging landfill sites in South America. The discovery highlighted the immoral trade in the toxic by-products of industry churned out by wealthy Northern nations and cynically dumped in developing countries in exchange for the much-needed hard currency. Seizing the opportunity presented by an upcoming conference on transboundary waste dumping, TVE brokered an Anglo-French-Dutch deal with Central TV and Belbo Films for the production of the hard-hitting documentary "Inside the Poison Trade" - and arranged to screen it for the assembled politicians. The film exposed the scams underway to dump toxic waste in developing countries - and interviewed some of the traders planning to get rich from it. Italian entrepreneur Gianfranco Ambrosini admitted to organising the dumping of shiploads of toxic waste in Senegal and other African countries - a practice he regarded as perfectly legitimate and acceptable.

At the conference, delegates from over 100 countries signed an international agreement to control toxic waste dumping in the developing world, later ratified by 65 countries and the European Community. "But the issue hasn't gone

away," argues producer Ashley Bruce. "There are loopholes in the regulations which some countries continue to exploit. And the root of the problem - the build-up of industry's toxic by-products without long-term strategies to deal with their safe disposal - is still with us."

**TITLE:** HEALTH IN THE CITY  
**Ref:** TVE - V96  
**Country:** U.K.  
**Length:** 7 mins  
**Language:** English  
**Production Co:** TVE, Small World Productions  
**Producer/Director:** David Jay and Jamie Hartzell

This innovative portrait of cities is set to the haunting melodies of The Eurhythmics. Subtitles reveal staggering statistics relating to health and urban settlements: by the year 2000, half of the world's population will live in urban settlements... 75 per cent of the cities with over five million people will be in the developing world... The urban population is growing by seven per cent each year ... There are 100 million homeless people across the world. Stunning, and frequently shocking images accompany these captions revealing the potentially explosive nature of today's cities.

**TITLE:** GENE HUNTERS  
**Ref.No.:** TVE - B05/V05  
**Length:** 53 MINS  
**Year:** 1994  
**Language:** English  
**Production Co.:** ZEF Productions, TVE/ Channel 4  
**Producer/Director:** Luke Holland, Ian Taylor

In the remote rainforests of northern Colombia, the Ahuaco and Asario Indians still live as their ancestors have done for centuries, in virtual isolation from the outside world. But an ambitious global project is putting them at the cutting edge of scientific research. Genetic scientists are collecting blood from the Indians to provide DNA - for the worldwide Human Genome Biodiversity Project. One day,

perhaps, the DNA from the Ahuaco and Asario people stored in the laboratory test-tubes may yield cures for common diseases to which many tribal peoples have resistance - or help the major international pharmaceutical companies involved in the research develop new drugs to prevent human genetic disorders. But, as Luke Holland's film underlines, there is a dilemma. Not only is genetic material being taken without the Indian donors' fully informed consent, but there is no guarantee that any future benefits will percolate back to the communities where the DNA originated.

**TITLE:** Hands on Special  
**Blood Sweat and Business**  
**Ref. No.:** TVE-V158  
**Length:** 26 mins. 41secs.  
**Language:** English  
**Production:** TVE & IT  
**Director:** Janet Boston & Robert Lamb

This Hands On Special features stories from Uganda and Madagascar; we see how a 'safe' blood scheme may be the answer to blood shortages in a country devastated by AIDS; how seaweed farming can help poor fishing communities at a time when stocks are failing and much more.

**TITLE:** WWF PSAs  
**Ref. No.:** WWF-V54  
**Year:** 1995  
**Length:** 2 mins.  
**Language:** English  
**Production:** WWF

These PSAs highlight how medicines made from natural resources like ginseng have been used to cure diseases and how WWF supports the conservation of these natural resources.

## MARINE & FRESHWATER

**TITLE:** FISHING FOR TROUBLE  
**Ref.No.:** WWF - B67/V67  
**Length:** 24 mins/4 mins. 10 seconds  
**Country:** Spain, UK  
**Year:** June 1996  
**Language:** English  
**Production by:** WWF

On the eve of World Oceans Day, WWF warns that the present course of the world's fishing industry is threatening the vitality of the whole marine ecosystem. To promote sustainable fishing and secure a future for fish and other marine species, WWF has formed a conservation partnership with UNILEVER. The partnership aims to create economic incentives for sustainable fishing through the establishment of an independent Marine Stewardship Council.

**TITLE:** INTERNATIONAL WHALING COMMISSION  
**Ref.No.:** WWF - V64/B64  
**Length:** 14'  
**Country:** Japan  
**Year:** March, 1993  
**Language:** English  
**Prod.by:** WWF

Japan is the only country in the world, besides Norway, which is threatening to break with the international ban on commercial whaling. While Japan is still the largest consumer of whale meat, this heavily subsidized industry does not make financial sense when compared with the 4 million dollars which Japan earns from a new coastal activity; whale watching.

**TITLE:** MALAWI: LAND OF THE LAKE  
**Ref.:** TVE - B08/V08  
**Length:** 6 mins. 3 secs.  
**Country:** Malawi  
**Year:** 1993  
**Language:** English  
**Production by:** WWF

Aquatic scientists are just beginning to unveil the secrets of Lake Malawi. This magnificent underwater treasury harbours more than 1000 different fish species that are found nowhere else in the world. What the Nile is to Egypt, this lake is to Malawi .. a vital source of food, water and transportation. This film captures lake Malawi's unique ecosystem and tells the story of the people living along its shores. Despite population and development pressures, resource saving Malawians are actively conserving this rich Natural heritage.

**TITLE:** THE GALAPAGOS ISLANDS: A PARADISE LOST?  
**Ref.No.:** WWF - B44/V44  
**Length:** 27 minutes/4 mins, 30 seconds  
**Country:** Galapagos  
**Year:** January, 1995  
**Language:** English  
**Prod.:** WWF



The Galapagos islands could become a paradise lost, because its marine species are under threat from international markets. In the last two years, up to one million sea cucumbers have been fished from its waters each week. Destruction of the marine resources has become an especially serious concern. Many species use the sea as their feeding ground, yet the Galapagos waters are having the life fished out of them, despite their status as a marine reserve. WWF believes that local fishermen could play an active role in the protection of the Galapagos, but argues that any conservation plan can only work if the sea and land are managed as a single ecosystem.

**TITLE:** THREATENED BLUEFIN TUNA  
**Ref.No.:** WWF - V126  
**Length:** 15 mins  
**Country:** Japan, USA  
**Year:** November, 1993  
**Language:** English  
**Production by:** WWF

The Bluefin tuna is a remarkable fish. Its migratory routes take it across thousands of miles of open ocean each year and it can swim at over 50 miles per hour, faster than almost any other fish. Marine experts claim it represents a pinnacle of evolutionary adaptation. But the bluefin's West Atlantic population has fallen by a dramatic 90% in the last 25 years alone. WWF is challenging the International Commission for the Conservation of Atlantic Tunas, or ICCAT, to live up to its duty to protect the bluefin. One bluefin tuna is worth as much as a Porsche. In Tokyo last year one tuna was sold for \$30,000.

**TITLE:** WHALES: POLLUTED TO DEATH?  
**Ref.No.:** WWF - B66/V66  
**Length:** 25 mins/4 mins.  
**Country:** Canada 49 seconds  
**Year:** June 1996  
**Language:** English  
**Prod.by:** WWF

Ten year after the world's governments - with the exceptions of Japan and Norway - agreed to halt commercial whaling, global changes in the marine environment make any decision to resume whaling based on a head count alone, highly irresponsible. An extensive study of scientists of the Beluga whales in Canada indicates that pollution has created another crisis point for the whales. Without urgent action, this threat could prove to be deadlier than the harpoon.

**TITLE:** FISHING SUBSIDIES  
**Ref.No.:** WWF - B74/V74  
**Length:** 26 mins  
**Language:** English  
**Production by:** WWF

By pouring billions of dollars into fishing subsidies governments are threatening the livelihoods of poor coastal communities in many developing countries. Twelve miles off the coast of Africa the European fishing fleet is hard at work. Operating outside government controls these vessels work around the clock to catch fish from the seas of some of the world's poorest nations. Taking a vital source of protein and income from poor coastal communities to supply European fish markets and factories. WWF warns that governments by pouring billions of dollars into fishing subsidies are threatening the existence of global fisheries as well as the livelihoods of poor coastal communities in many developing countries.

**TITLE:** SHARKS IN THE SOUP  
**Ref. No.** WWF - B116/V116  
**Length:** 17 mins.  
**Year:** 1996  
**Language:** English  
**Prod. by:** WWF

Every year an estimated 30 to 70 million sharks are killed to support a growing worldwide trade in their fins and other

products. A new report entitled "An overview of the World Trade in Sharks" produced by WWF's wildlife trade monitoring arm TRAFFIC highlights the increasing trade in sharks due to the growing worldwide demand for their products. Many sharks are caught in fisheries for other species, such as tuna and swordfish, but some fishing vessels target sharks directly. Longliners, such as this vessel fishing off the east coast of the United States, catch perhaps the largest number of sharks each year. More than one hundred sharks can be caught each day by a single vessel, which com-



monly sets lines over 20 miles long bearing thousands of hooks. Hong Kong lies at the centre of the global shark trade, which spans at least 125 countries. As the global trade in shark parts and products continues to expand around the world, we risk losing some populations before we are even aware that they are in trouble. WWF is calling for urgent international action to save sharks and the marine ecosystems of which they are a vital part. Otherwise, these magnificent hunters of the deep may not survive far into the next millennium.

**TITLE:** WORLD WETLANDS IN DANGER  
**Ref.No.:** WWF - V60/B60  
**Length:** 22 mins/3 mins, 20 seconds  
**Country:** Australia, India  
**Year:** March, 1996

**Language:** English  
**Production by:** WWF

Over 60 per cent of wetlands in developed countries have been lost in the last thirty years. WWF warns that Wetlands in developing countries will suffer the same fate if action is not taken urgently. Wetlands like the Macquarie Marshes in Australia face catchment area management problems. In Kakadu National Park, Australia, and Keoladeo Park, India, WWF closely co-operates with the local communities to protect the wetlands.

**TITLE:** GALAPAGOS, PRESSURE ON PARADISE  
**Ref:** WWF - B77/V77  
**Language:** English, Spanish  
**Length:** 28 mins  
**Prod. Co:** WWF

Extreme population growth and commercial fishing due to the migration of people to the islands, and international demand have increased pressure on fishing and is destroying the fragile ecological balances on the Galapagos islands.

**TITLE:** MONK SEALS ON WORLD OCEAN DAY  
**Theme :** Marine  
**Ref. No.:** WWF - V141/B141  
**Length:** 28 minutes  
**Year:** 1998  
**Language:** English  
**Prod. by:** WWF, The Netherlands

**TITLE:** SLAUGHTER AT SEA  
**Ref. No.** WWF - B95/V95  
**Length:** 23 mins.  
**Year:** 1998  
**Language:** English  
**Production by:** WWF

Every year more than 20 million tons of marine wildlife

including fish, seabirds, marine mammals and sea turtles are caught unintentionally by commercial fishers and simply thrown away dead or dying. This is due to the use of non-selective fishing gear combined with fishers who are unaware of basic conservation techniques. This amounts to a global waste of marine life.

**TITLE:** BLUEFIN TUNA FISHING FRENZY  
**Ref.No:** WWF - B68/V68  
**Length:** 23 Mins  
**Year:** 1996  
**Language:** English  
**Production Co.:** WWF  
**Producer/Director:** WWF

A frenzy of illegal and unregulated fishing of bluefin tuna in the Mediterranean and Atlantic is putting this species in serious danger. Overfishing has reduced the adult bluefin population by more than 80 percent since the mid-1970's. For the first time the Atlantic Tunas Commission, ICCAT, meeting in San Sebastian, Spain in November, 1996 is to consider urgent recovery plans for the severely depleted populations of bluefin tuna in these heavily overfished regions. However, according to Mike Sutton, head of WWF's Endangered Seas Campaign, the recovery plans could be sabotaged.

**TITLE:** WHALES: THREATENED DESPITE SANCTUARY  
**Ref.No.:** WWF - B130/V130  
**Length:** 20 minutes/3 mins, 25 seconds  
**Country:** Norway  
**Year:** May 1995  
**Language:** English  
**Prod.by:** WWF

In defiance of an international ban, Norway and Japan continue to kill whales. Scientists are unable to predict the effect on whale numbers of the considerable environmental threats posed to marine life from pollution, ozone deple-

tion and global warming. As the toxic chemical threats facing whales grow current commercial and scientific whaling are unnecessary sources of pressure on whale population and should be stopped.

**TITLE:** THREAT TO SEA EAGLE SURVIVAL  
**Ref:** WWF-V 143/B143  
**Duration:** 29 minutes  
**Language:** English  
**Produced by:** WWF, The Netherlands

The Sea Eagle was once abundant in the Baltic and fished in clean waters all year round. Today, the fish they rely on for survival is no longer safe to eat. The birds now depend on the feeding programme of a dedicated team of conservationists who are that remain between the Sea eagle and extinction.

**TITLE:** World Oceans Day 1999 VNR 'Oceans & Climate Change'  
**Ref.:** TVE-B163  
**Length:** 18mins. 34secs.  
**Year:** 1999  
**Prod. Co.:** TVE & WWF

This news release focuses on the threat to fishermen and wildlife in Alaska and Canada's British Columbia.

**TITLE:** The State of Marine Mammals  
**Ref.:** -B164  
**Length:** 30 mins.  
**Language:** English  
**Year:** October, 1989  
**Prod. by:** TVE

This film points out the threat to marine life around the world from pollution and over-fishing

**TITLE:** Everybody lives Downstream  
**Ref.:** TVE-B168  
**Length:** 26 mins  
**Year:** May, 1999  
**Language:** English  
**Production Team:** Ashley Bruce, Steve Couri, John Liu, Gonzales  
**Production Co.:** TVE (with UNEP)

This BBC Earth Report film uses state-of-the-art graphics to guide the viewer through this intercontinental journey from source to sea. Interviews with top experts and international decision-makers such as UNEP's Executive Director reinforce the message of the World Day for Water: all the water that we use is second-hand. If you don't want trouble with your neighbour downstream, use this finite resource wisely.



## MIGRATION

**TITLE:** **DEVELOPING STORIES II:  
THE TREES OF OUR FOREFATHERS**  
Ref. No.: TVE - B25/V25  
Length: 53 mins  
Year: 1994  
Language: English  
Production Co.: Ebano Multimedia Lda for TVE/BBC  
for the One World Group of Broad  
casters  
Producer/Director: Licinio Azevedo and Pedro Pimenta  
(Ebano Multimedia, Mozambique)

During Mozambique's brutal 15 year civil war, one and a half million Mozambicans fled to seek refuge in neighbouring countries. There was no time to bid farewell, no time to pay the proper respect to the dead. In 1984 when the war reached the province of Tete, Alexandre Ferrao was chosen by his uncles to take his family and flee to Malawi. Nine years later, with the war finally over, Alexandre decided it was time to return home to seek atonement under the forefathers' tree. Licinio Azevedo's award-winning documentary is the moving story of the family's three week journey home - by ox-cart, by bus, but mostly on foot - with extracts from Alexandre's daily diary of life in exile providing a running commentary.

**TITLE:** **TAXI TO TIMBUKTU**  
Ref.No.: TVE - B40/V40  
Length: 60 mins  
Year: 1994  
Language: English  
Production Co.: Faction Films  
Producer/Director: Peter Day, Sylvia Stevens, Chris Walker

Alpha Gassana drives a taxi in New York. "Where're you from?" asks one of his fares. "M-A-L-I - that's Mali. The

country is very poor and very dry, so we come here to make some money and send it back to the family. "Travelling with Alpha from the squalid, bleak, cab driver's hostels of New York, via the expatriate Malian community in Paris and Tokyo, and back to his home village of Batama on the edge of the spreading Sahara, director Chris Walker witnesses the extraordinary sacrifices that migrant workers like Alpha are forced to make to support their wives and families. For Alpha is one of the West Africa's many thousands of 'environmental refugees', forced to seek work in the cities of rich countries like the USA, Japan or in Europe. Environmental degradation has wrecked havoc on their land back home, destroying its capacity to support them and their families, and forcing them to take on the dangerous and menial jobs in the industrialised world few others want. In the village, the money that Alpha and the other men sent back ensures that no-one starves. As they tell each other: "if children go, and come back, we're happy. But if all the doors are shut, we're all shut in."

**TITLE:** **MOBILITY**  
Ref.No.: TVE - B32/V32  
Length: 37 mins  
Year: 1989  
Language: English  
Production Co.: National Film Board of Canada  
Producer/Director: Barrie Howells/Roger Hart

By the year 2000 at least 20 cities in developing countries will each have more than 10 million inhabitants. With the pressure on to create efficient urban services, this Canadian investigation shows that government policies often conspire to thwart one of the most vital development needs - mobility. Focusing on commuter chaos of Brazil, India, Thailand and Kenya, director Roger Hart explores the conflicting approaches to infrastructure design. He finds that these more often than not fail to serve the needs of the poor. In Bangkok 60% of the city population use public transport, yet cars account for 94% of traffic volume. In Nairobi, one bus ticket can represent 30% of a person's

daily income. Hart argues that a transport service designed to meet the needs of the urban poor has universal application.

## **POLLUTION, WASTE MANAGEMENT/RECYCLING**

**TITLE:** WASTE NOT, WANT NOT  
**Ref:** TVE -V103  
**Country:** Kenya  
**Length:** 15 mins  
**Language:** English  
**Production Co:** UNCHS  
**Director:** Peter Swan

While so many of the world's cities generate mountains of garbage, others regard rubbish as a resource which can be recycled and provide much needed employment. Focusing on recycling projects in India, the Philippines and Thailand, this film argues that rather than just employing children and scavengers, recycling industries can be formalised to provide support and welfare for under privileged urban communities.

**TITLE:** TUKANG SAMPAH: MASTERS OF WASTE  
**Ref:** TVE - V128  
**Country:** Germany  
**Length:** 44 mins  
**Language:** German, English  
**Production Co:** Medusa Film  
**Producer/Director:** Boris Terpin & Franziska Stronhbusch

Forty thousand people in Indonesia earn their living from rubbish. It's a US\$50 million a year business, vital - as in so many developing countries - to the economic and social development of cities. Recycling municipal waste has transformed Surabaya into Indonesia's cleanest city. Boris Terpin's delightful film follows several of its practitioners; Slabat, a bottle picker,; Suley, his glass collector, who supplies local recycling factories; and the proud, yellow-suited 'waste masters' of Surabaya now financing their own literacy and re-employment programmes. But successful

recycling depends on a delicate balance of supply and demand - one all too easily upset by the relentless dumping of waste from industrialised countries. As an exasperated Environment Minister Emil Salim asks them: "Why don't you exploit your own waste?"

**TITLE:** MIRACLE IN CALCUTTA  
**Ref:** TVE -V107  
**Country:** India  
**Length:** 48 mins  
**Language:** English  
**Production Co:** Univisjon  
**Producer/Director:** Bjorn Vassness

Like so many megacities in developing countries, Calcutta can't afford sophisticated water treatment, and polluted water is an all too real threat to the health of the Indian city's two million inhabitants. But, as Bjorn Vassness' inspiring film shows, a local initiative by fishermen has become an environmental success story. A simple filtration technique allows sewage to pass through a whole series of man-made ponds and canals where naturally occurring algae and plants such as hyacinths cleanse the waste water. As a result, the now filtered water is suitable to farm fish. The 'miracle' in Calcutta is that recycling sewage reduces the risk of hazardous water-borne diseases, while offering employment, food and good health to its citizens through a now sustainable fishing industry.

## POPULATION

**Title:** APOCALYPSE LATER  
**Ref.No.:** TVE - B11/V11  
**Length:** 52 mins  
**Year:** 1994  
**Language:** English  
**Production Co.:** Antelope Films/IHB  
**Producer:** Michael Macintyre/June Goodfield

Dr. June Goodfield, the intrepid presenter of The Cosmic Joke is back in the saddle with another exploration of the links between cultures, resources and population. On a hike across Asia from Kazakhstan to Canton, she investigates the ways in which population issues interact with migration, and takes on the arguments of feminist groups who maintain that population programmes must wait until women around the world achieve literacy and equity. "It is well known that development and literacy bring down birth rates," she argues. "We've seen that in Kerala. But, as convincingly demonstrated in Thailand and Bangladesh, humane family planning programmes can improve the lives of the poor."

**Title:** THE COSMIC JOKE  
**Ref. No.:** TVE - B20/V20  
**Length:** 2 x 50 mins  
**Year:** 1992  
**Language:** English, Spanish, French  
**Production Co.:** Antelope/IHB  
**Producer/Director:** Michael MacIntyre

As human numbers soar and the resources of the earth shrink, has pre-occupation with our survival set the stage for our own extinction? For John Steinbeck, the American novelist, this was the ultimate irony - a joke of cosmic proportions. For June Goodfield, the presenter of these two

provocative documentaries, it is a problem that urgently needs to be resolved. Travelling between Indonesia, Mexico, Morocco and Ghana, the film looks at local solutions. In Indonesia, Goodfield inspects village community health projects. In Morocco she finds that Islam can coexist with birth control programmes.

**TITLE:** HANDS ON - WHAT A DIFFERENCE A LOAN MAKES  
**Ref:** TVE-V147  
**Language:** English  
**Duration:** 27 mins 08 secs  
**Year :** 1998  
**Director:** Janet Boston

Introduced by HRH, The Prince of Wales, the programme features five stories which show how a small amount of credit and innovative banking schemes can make a difference in the lives of "poor people". It explains how the so called "poor people" are often extremely bankable.

**TITLE:** POPULATION  
**Ref.No.:** WWF - B111  
**Length:** 17 mins  
**Country:** Cameroon  
**Year:** September, 1994  
**Language:** English  
**Prod. by:** WWF

On the eve of what could be the most important world population conference ever held, the earth's population is growing faster than ever. Its human inhabitants are consuming more resources than ever before. In Cameroon, WWF and Birdlife International have been working around Mount Kilum. Specialists help farmers map out how resources can best be divided up, each farmer identifying which section of land they work, and how they are using it. The initiative has greatly helped to feed a population that has quadrupled

in size in the last 30 years.

**TITLE:** DANGEROUS NUMBERS  
**Ref. No.:** TVE - B22/V22  
**Length:** 47 mins  
**Year:** 1992  
**Language:** English  
**Production Co.:** John Hopkins University/Ghana Ministry of Health  
**Producer/Director:** Joe Tetten Aun

Ghanaian garage mechanic, Afriyie comes from a family known as "the football team". With ten brothers and sister he recalls a miserable childhood. Now a parent himself, he has made the decision to have only two children so that he can afford to give them a good start in life. In direct contrast, his colleague Taviae has too many children and finds himself in debt, unable to provide medicine for his sick child and forced to sell off all his personal belongings. With his wife and a child in hospital, his friends finally persuade him to take action and visit the family planning clinic.

**TITLE:** LITTLE BY LITTLE  
**Ref.No.:** TVE - V06  
**Length:** 25 mins  
**Language:** English  
**Production Co.:** Sunnyside Productions  
**Producer/Director:** Chris Walker

Mother-of-seven Mankya and her only daughter Parvati live in a village near Lake Pokhara in Nepal. Because Mankya's husband's income doesn't always stretch to providing enough for all the family to eat, she and Parvati often go hungry. Parvati wants a different future. "Boys are loved more and girls less," she explains. "I would not make a difference. I would give them a good education, good health and nutritious food..." Focusing on reproductive health as the key factor in both the empowerment of women and sustainable development, Chris Walker also

films in a family planning clinic in Accra, Ghana, where educated women prove more likely to look after their own health and family planning needs, and in Bolivia where a group of teenagers attends a family planning instructors' programme.

**TITLE:** THE ONLY WAY  
**Ref.No.:** TVE - B35/V35; 1993  
**Length:** 52 mins  
**Language:** English  
**Production Co.:** The Filmmakers & JHU  
**Producer/Director:** Shireen Pasha

Baba, an old Pakistani man, is returning to his village. As he watches the world flash past him from the window of the train, he reflects on his family history. The had once been wealthy landowners, but with so many children, their fields had gradually been divided up. By the time Baba was married with six children of his own, he had inherited a small patch of land that could hardly support his wife and family. Exhausted from bering so many children, his wife begged him to use contraception. Baba refused and his wife eventually died giving birth to their seventh child. THE ONLY WAY highlights the high cost of unchecked fertility on maternal and child health and the problems of supporting a large family. The old man wishes he had listened to the words of his wise aunt, "A man and woman should leave space between plants if they want a good harvest".

**TITLE:** THE AGING GAME  
**Theme :** Population  
**Ref. No.:** TVE - V144  
**Length:** 75mins 17secs  
**Year :** 1998  
**Language:** English, French and Spanish  
**Prodcution by:** TVE media Workshop  
**Produced by:** Charlotte Metcalf Manjira Dalta

There are 560 million people aged 60 and over around the

world today and this number is increasing rapidly (according to a recent United Nations Population Fund report). In days gone by, aged people were automatically taken care of by their families - the "implicit contracy between the generations" - is what the UN report calls it. This is no longer the case. The four films on this tape show how the extended family system contunues to break down.

## TRADE

**Title:** MARKET UNDER COVER - RHINO HORN TRADE IN SOUTH KOREA  
**Ref.No.:** WWF - V17  
**Length:** 19 mins.  
**Country:** South Korea  
**Year:** March, 1994  
**Language:** English  
**Production by:** WWF

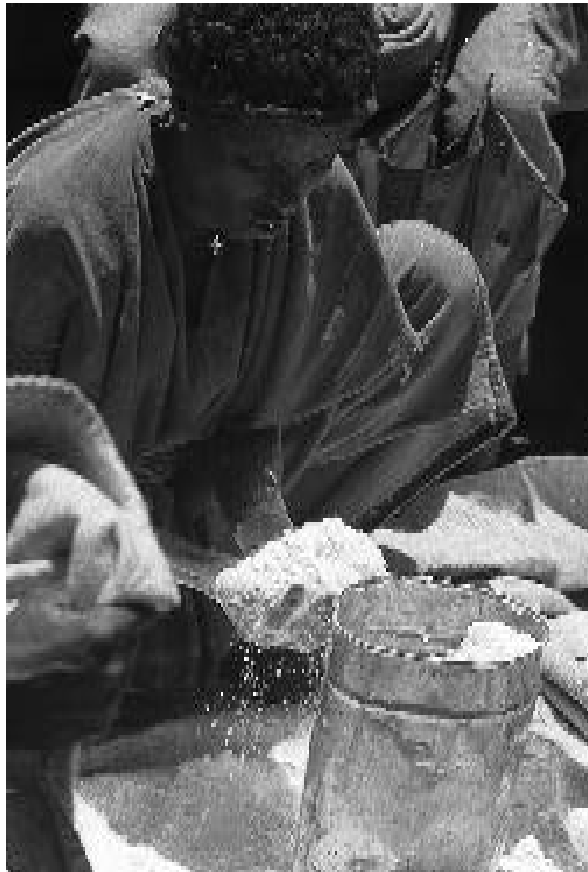
With traditions on oriental medicine dating back hundreds of years, south Korea Taiwan, Thailand and China are the world's biggest markets for rhino horn. But in the last 25 years over 90% of the world's rhinos have disappeared. Despite recent international pressure, South Korea has closed just one pharmacy for selling medicine containing rhino horn. Undercover film crew went to Seoul's pharmacy district and found medicine balls containing rhino horn. For rhinos to survive in the wild, the trade in rhino horn must stop.

**TITLE:** SAVING THE WOODEN RHINO  
**Ref:** WWF - VHS 149  
**Language:** English  
**Directed and written by:** David Cunnigham

A film on ethnobotanical methods and Kanya's wood-carving industry.

**TITLE:** WORLD TRADE IN WILDLIFE (CITES ENFORCEMENT)  
**Ref.No.:** WWF - V09  
**Length:** 27 minutes/4 mins, 5 seconds  
**Country:** Belgium  
**Year:** November, 1994  
**Language:** English  
**Production by:** WWF

Most governments around the world are failing to enforce an international law that regulates trade in endangered wildlife is not being enforced. As opportunities to smuggle grow, some species could be pushed into greater danger. While CITES has provided a framework of laws for regulating the wildlife trade, enforcement problems undermine its capacity to conserve wildlife as smugglers become more sophisticated in their techniques.



## URBAN SETTLEMENTS

**TITLE:** **TRIUMPH OVER TERROR**  
**Smiles: The hypocrisy of Thai Politics**  
 Ref. No.: TVE-V161  
 Length: 30 mins. 29 secs.  
 Language: English  
 Year: 1998  
 Director: Kamron Kunatilaka  
 Producers: Lyndall Barry & Sam Kalayanee  
 Production Co.: Images Asia, Thailand

Tourists companies idealise Thailand as a land of gentle smiling people and stunning landscapes, but Kamron Kunatilaka's documentary tells a very different story. Using vox pops and she explores the double standards and the contradictions between human dignity and the many abuses of it in Thailand – a country where the rule of the law is not practised but avoided, where vote-rigging is accepted as normal, and where a favourite Thai proverb runs 'pak prasai namchai chuat kho', which translates as 'His mouth does the sweet talking while his heart cuts your throat.

**TITLE:** **WHERE TRUTH LIES (South Africa)**  
**The Final Chapter**  
 Ref. No.: TVE-B170  
 Length: 30mins  
 Year: 1998  
 Language: English  
 Producer/Director: Mark J. Kaplan  
 Prod. Co.: Ubuntu Films, South Africa

Gideon Niewoudt – nicknamed 'Notorious Niewoudt' – was one of the feared Security Police in South Africa's former apartheid government. He and his colleagues are responsible for the torture, poisoning and death of numerous black activists, among them Steve Biko and 22 year old student leader Sphiwo Mtimkulo and his friend Topsy Madaka who were shot and burned in 1982. In

1995, when the new South African government's Truth & Reconciliation Commission (TRC) first attempted to hear Mtimkulo's case, a group of top Security Police Generals obtained a court order to block his family giving evidence, threatening to undermine the whole TRC process. They finally only applied for amnesty just 48 hours before the court order deadline expired. When they gave evidence before a placard-wielding gallery, Sikhumbuzo



Mtimkulo, Sphiwo's 16-year old son, fainted and had to be carried out of the court. Director Mark Kaplan has been documenting Mtimkulo's story for over three years – a testimony, he claims, to the best and worst of which mankind is capable.

**TITLE:** **FROM CHAOS TO HOPE**  
 Ref: TVE - V103  
 Country: Kenya  
 Length: 10 mins  
 Language: English  
 Production Co: UNCHS (Habitat)  
 Producer: Peter Swan  
 Director: Lydia Brown

Like so many city dwellers in the developing world, the inhabitants of Dar es Salaam felt they lived in a city teeter-

ing on the edge of chaos. The city council could barely meet the payroll for its workers, let alone find extra funds to support improvements in the urban environment. Predictably, it was children who bore the brunt of this urban mismanagement, with water borne diseases and malaria rampant. However, as this video demonstrates, new urban planning initiative helped the city move from chaos to hope, and, by encouraging partnerships with private sector and community groups, Dar es Salaam's government is now upgrading squatter settlements as well as the city centre.

**TITLE:** **KATOWICE**  
 Ref: TVE - V103  
 Country: Kenya  
 Length: 29 mins  
 Language: English  
 Production Co: UNCHS (Habitat)  
 Director: Sharad Shankardass

Like many of the world's centres of manufacturing and industry, the city of Katowice in Poland's industrial heartland is in crisis. With 20 per cent of the land unfit for agriculture, two thirds of the water supply is too contaminated even for industrial use, and the highest infant mortality in the whole of Poland. This short film shows how the city municipal authorities have joined forces with the United Nations Centre for Human Settlements (Habitat) to look at ways of making Katowice a more sustainable city.

**TITLE:** **PEACE TO THE CITY!**  
**Stories of Hope**  
 Ref: WCC-U165  
 Length: 3hrs. 48mis.  
 Country: Switzerland  
 Year: 1998  
 Language: English  
 Production: World Council of Churches

Peace to the City! Is a global campaign of the World Council of Churches' programme to overcome violence.

With a focus on seven cities around the world, the campaign highlights creative models of community rebuilding.

**TITLE:** THIRSTY CITIES  
**Ref:** WWF - V125  
**Country:** Canada  
**Length:** 55 mins  
**Language:** English, French, Spanish  
**Prod. Co:** Seaton Findlay Productions Ltd  
**Producer/Director:** Seaton Findlay

Latin America is home to some of the world's largest megacities: Mexico City, population 21 million; Lima, seven million; Buenos Aires, 12 million, and Sao Paulo 18 million an growing - with 00 more immigrants streaming in from the country-side every week in search of fame and fortune. Mshrooming populations increase the strain on water distribution and drainage systems. In Mexico City, the authorities have been forced to pump water from the aquifer 100 metres below the valley. In Buenos Aires, dead animals from slaughter houses are thrown into the water supply. In this fascinating film, part travelogue and part scientific investigation, Seaton Findlay explains the particular topographical and social problems each of these cities face - and the measures they are taking to deal with them.



## WILDLIFE

**TITLE:** ANIMA MUNDI  
**Ref.No.:** WWF - U30/V30  
**Length:** 28 mins  
**Language:** English  
**Production by:** WWF

A poetic combination of music interwoven with original images and accompanied by a continuous soundtrack composed by Philip Glass based on rhythms from traditional ethnic music.

**TITLE:** B-ROLL ENDANGERED SPECIES  
**Ref.No.:** WWF - B28  
**Length:** 14 mins  
**Language:** English  
**Production by:** WWF  
Unedited footage of endangered species.

**TITLE:** THE WWF 1994 WILDLIFE STORY OF THE YEAR  
**Ref.No.:** WWF - B123/V123  
**Length:** 27 minutes/7 mins, 7 seconds  
**Country:** Antarctica  
**Year:** December, 1994  
**Language:** English  
**Production by:** WWF

Once the site of mass slaughter the waters around the Antarctic officially becomes a sanctuary for whales this month. Together with the Indian Ocean sanctuary, this new protected area around Antarctica means that more than one third of the world's oceans are now a safe haven for whales. As the 21st century approaches, the great whales, once a testament to humanity's destruction of the planets, have been transformed into a symbol of hope.

**TITLE:** THE WWF 1995 WILDLIFE STORY OF THE YEAR  
**Ref.No.:** WWF - B58/V58  
**Length:** 20 mins/4 mins, 30 seconds  
**Country:** Nepal  
**Year:** December, 1995  
**Language:** English  
**Production by:** WWF

Although rhino populations are declining in most places in the world, in Nepal's Royal Chitwan National Park they've made a striking comeback. This success originates in the institution of small, highly mobile anti-poaching teams, and the application of conservation programs dealing with the needs of the local people. Nepal, along with its partner WWF, has shown that even a country with few resources and virtually no money can establish one of the world's most extensive National Park systems, benefit its people, enforce anti-poaching laws, and "bring the rhino back".

**TITLE:** THE WWF 1996 WILDLIFE STORY OF THE YEAR  
**Ref.No.:** WWF - B71/V71  
**Length:** 29 mins  
**Year:** Dec. 1996  
**Language:** English  
**Prod. by:** WWF

Saved from extinction, the recovery of the Golden Lion Tamarins is selected as WWF's wildlife story of the year for 1996. This rare monkey, the Golden Lion Tamarin, was on the edge of extinction only 12 years ago when its estimated population nose-dived to less than 100 animals. Now the species is on the road to recovery thanks to a global initiative involving a coalition of organisations spearheaded by the international conservation organisation WWF.

**TITLE:** TRAFFICKING ENDANGERED SPECIES  
**Ref.No.:** WWF - B127/V127  
**Length:** 30 mins  
**Language:** English  
**Production by:** WWF

A news report about the trafficking of endangered species.

**TITLE:** B-ROLL: THE YEAR OF THE TIGER  
**Ref.No. :** WWF - B79/V79  
**Length:** 15 mins  
**Language:** English (can only be used in WWF Stories)

The Tiger -one of the cat (Felidae) family - lives only in Asia and is severely threatened today. Many forests and grasslands that were its home have been used for agriculture. The Tiger is still widely poached and hunted down (especially for traditional Chinese medicine), despite being legally protected in almost every country where it is found.

**TITLE:** WWF PSAs  
**Ref. No.:** WWF-V136  
**Length;** 2 mins.  
**Language:** English  
These PSAs show how WWF has contributed to saving endangered wildlife.

**TITLE:** SWIFTLET VNR  
**Ref. No.:** WWF-V36  
**Length:** 17 mins.  
**Language:** English

This VNR highlights the Bird's Nests Trade in south east Asia.

## WOMEN

**TITLE:** ALMOST LIKE FIRE  
**Ref.No.:** TVE - V06  
**Length:** 20 mins  
**Language:** English  
**Producer/Director:** Richard Stanley

“In the past my symbol for this island was women crying quietly at night,” recalls Fely Villareal wonderingly. “But now they are free.” A former nun, turned development worker with the UN Population Fund, Fely has devoted much of her life for working for women’s empowerment. Richard Stanley’s evocative documentary traces her journey back home to the Philippines to see how some of the women’s groups she was involved with in the past are faring. On the island of Cabugao, she shares how the women have revolutionised their lives by breaking with cultural traditions and setting up their own fishing enterprises. But other encounters are not so encouraging, with women from overcrowded Filipino slums speaking about the constant threat of domestic violence.

**TITLE:** 550-MILLION STRONG  
(GENDER COMPILATION)  
**Ref.No.:** TVE - V34; 1992  
**Length:** 12 min  
**Language:** English  
**Production Company:** IFAD  
**Producer/Director:** Charlotte Metcalf

Made for the 1992 Summit on the Economic Advancement of Rural Women, focuses on the role of women in rural development in the South.

**TITLE:** HALF THE SKY  
**Ref. No.:** TVE - B49/V49; 1995  
**Length:** 52 mins  
**Language:** English

**Prod.Company:** October Films, TVE  
**Prod./Director:** Sun Shuyun

Chairman Mao Zedung’s revolution of 1949 liberated Chinese women from 2000 years of oppression by men and the feudal tradition: “Women are ‘Half the sky’, declared Mao, “and absolutely the equal of men.” Equal they may have been - but by regimentation, to the point of virtual abolition of all femininity. They worked and lived as men, wearing the same clothes, sleeping in communal dormitories. Sun Shuyun’s bewitching documentary tells the stories of four generations of women in one family, the Jiangs, whose experiences mirror the dramatic changes in Chinese women’s lives -from Jiang Shi, the 76-year-old grandmother ‘sold’ at the age of 14, as a second wife, to Yan Ming, her 24-year-old granddaughter who works in the Pierre Cardin boutique in Beijing.

**TITLE :** HANDS ON - DO IT HERSELF  
**Ref:** TVE - V 145  
**Year:** 1998  
**Langauage:** English  
**Duration:** 27 min 56 secs  
**Produced by:** One World/TVE Janet Boston

*Hands On - Do it Herself* is a past of 52 five minute programmes featuring the use of appropriate technologies. There are five stories on this tape and they look specifically at how women are tackling environmental problems. They also look at how women are facing up to a changing world by setting up sustainable enterprises.

**TITLE:** HANANASHRAWI - A WOMAN OF HER TIME  
**Ref. No.:** TVE - B50/V50; 1995  
**Length:** 51 mins  
**Lang.:** English  
**Prod. Co.** TVE/BBC, Besan TV Productions, Point du Jour  
**Producer/Director:** Mai Masri



In the stormy aftermath of the Israeli-PLO peace accord, former Palestinian spokeswoman Hanan Ashrawi emerged s a powerful and outspoken stateswoman. A 47-year old mother of two, and a central figure in the Middle East peace process, Ashrawi twice turned down the job of Minister of Information in the newly-appointed Palestinian administration because she feared it would become a censorship department. Instead, she founded the Palestinian Independent Commission for Citizens’ Rights whose goal is to put civil liberties on the Palestinian agenda. mai Masri’s

film explores Ashrawi's early family life, her first encounters with the PLO and her struggle to reconcile her public life with her role as a wife and mother - in a region where democracy has so far had little impact on the status of women.

**TITLE:** **PREFERRED SEX...  
THE DESIRED NUMBER**  
Ref. No.: TVE - B112/V112  
Length: 54 mins  
Year: 1995  
Language: English; Spanish  
Producer/Director: Daniel Rieesenfeld/Ngozi Onwurah,  
Manjira Datta

Nigeria is the most populous country in Africa - yet it has one of the highest infant and maternal mortality rates in the world. In Iboland, Eastern Nigeria - the setting for the first section of this moving two-part documentary - director Ngoyi Onwurah films the special 'Ibu Eze' ceremony held to honour women who have borne more than nine children. But there are dissenting voices too, which question whether it is really a blessing for women to bear large families without any consideration for their quality of life. The second section, set in New Delhi, tells the heart-breaking story of Lali Devi, the mother of five children who poisoned herself and two of her daughters with rat poison, because she had not managed to bear a son.

**TITLE:** **RIGHTS OF PASSAGE:  
FOUR STORIES OF SURVIVAL**  
Ref.No.: TVE - B06/V06  
Length: 24 mins  
Language: English  
Producer/Director: Diane Best

Diane Best's award-winning film tells the stories of four teenage girls coming-of-age in four very different communities - and the personal cost of this transition to adulthood for each of them. In the pressurised environment of

shanty-town life in Nicaragua, Aleyda is addicted to glue-sniffing and is gradually slipping into a life of prostitution. In India, Tarranum - like so many girl children - has already been taken out of full-time education and is waiting to be married off by her parents. In Jamaica, Natalyn is 14 years old and seven months pregnant. While finally in Burkina Faso, Adjara faces the prospect of female genital mutilation - a tradition that the local women see as essential if woman are to enter into married life.

**TITLE:** **RISING ABOVE:  
WOMEN OF VIETNAM**  
Ref. No.: TVE - B51/V51  
Length: 52 mins  
Year: 1995  
Language: English; Spanish  
Production Co.: October Films  
Producer/Director: Heiny Srour

Vietnamese women fought alongside men in the long years of war against the French and the Americans. During the 1960s and '70s, they captured the imagination of the world - with the self-effacing diplomat Mrs. Binh proving more than a match for the then US Secretary of State Henry Kissinger at the negotiating table, while tiny Mrs. Ngyen-Thi-Dhi, general and Joint Commander in Chief of the Vietcong forces, played a heroic role in the final defeat of the mighty US war machine. But 20 years after the signing of the peace agreement, asks director Heiny Srour, is the spread of the market economy relegating women once again to the role of second class citizens? Through the stories of four different Vietnamese women, she explores sexual politics in Vietnam today.

**TITLE:** **WOMEN AND THE ENVIRONMENT:  
PARTNERS FOR LIFE**  
Ref.No.: TVE - B34/V34  
Length: 12 mins  
Year: 1991

Language: English  
Production Co.: American Clean Water Association  
Producer/Director: Charlotte Metcalf & Deirdre O'Connell

Produced for the Women's Global Assembly in Miami, this programme focuses on the partnership between women and the environment.

**TITLE:** **PARTICIPATORY RESEARCH WITH  
WOMEN FARMERS**  
Ref.No.: TVE - V34  
Length: 30 mins  
Year: 1995  
Language: English  
Production Co.: Development Perspectives  
Producer/Director: P.V. Satheesh

The International Crops Research Institute for Semi Arid Tropics (ICRISAT) is concerned with the increasingly rapid loss of biological diversity in South and Central America, Africa, Asia and Australia. This loss of agricultural wealth has prompted (ICRISAT) to collect and conserve large amounts of germ plasma in gene banks, particularly in south India. PV Satheesh's film is concerned with ICRISAT's further development of gene banks and their search for a universal seed source for pigeon pea. Scientists encounter various problems in the semi arid regions such as wildly differing soil qualities and pest infestation. ICRISAT's research was proving unsuitable in the field until scientists started to include local farmers knowledge and experience in their studies. In this regard, women's groups of farmers are of fundamental importance to the crop research programme. The women farmers supply essential crop information during informal chats and observations, their cross checking - triangulation ranking of new crop varieties gives accurate and invaluable information to scientists. Local participation is starting to increase yields and diversity, the long term results may ensure regenerative sustainability which will be of benefit to all farming communities.

**TITLE: THE 5-MINUTE PROJECT**

Ref.No.: TVE - V06; 1995

Length: 10 X 5 mins

Language: English

This film was born from the conference Women Empowering Communication in Bangkok where participants signed up to make a five-minute video on a subject of their own choosing. Women from over 10 countries took part - the end result is a video anthology

**TITLE: KALE NYABO: WOMEN FARMER IN UGANDA**

Ref. No.: TVE - B34/V34; 1990

Length: 28 mins

Language: English

Production Co.: Smithsonian Institute (USA)

The vital role women play in Uganda's economic development.

**TITLE: NOW THEY CALL ME DOCTOR**

Ref. No.: TVE - V34/B34

Length: 18 mins

Year: 1990

Language: English

Prod. Co.: WFP

Schemes such as poultry farming and textile crafts can help provide women with employment, self-respect and independent income.

**TITLE: WOMEN AT WORK**

Ref. No.: TVE-V34

Length: 52mins.

Year: 1989

Language: English, Dutch, Spanish

Production Co.: Belbo Productions

Production/Director: Steven de Winter

Dorcas Masai's day starts at 6.30 a.m. digging wells and collecting water. This laborious job is followed by a long day devoted to other equally arduous tasks; fetching wood, cooking, working the fields. In the dry months between August and November she has to walk further afield. Her life is typical of the many women in Kenya - and in other developing countries - who bear the burden of providing for their families.

The Kenyan Green Belt Movement, started by activist Wangari Maathai, is helping African women to protect their environment by growing trees - and in the process improving their standard of living and their status. "What do women have to do with trees?" asks one trainee. Her Green Belt worker explains: women work everywhere.

They understand environmental degradation, because they struggle with its effects - lack of food, fuel, water - every day of their lives. Growing trees gives women a means of taking practical, effective action on their own behalf. It helps them to fight desertification and soil erosion, they learn better land management techniques, they earn income for every tree successfully planted. Perhaps most importantly, it has helped overcome men's resistance to improving women's status by showing them the benefits it brings. How growing trees gives women status, independence and an income.

**TITLE: DAUGHTER OF THE PUMA**

Ref.No.: TVE - B48/V48

Length: 85 mins

Language: Spanish, English

Production: Domino Film &amp; TV, Ulf Hultberg Film

Producer: Tom Winther

Director: Ulf Hultberg

Ulf Hultberg's powerful drama tells the story of Aschlop, a young Mayan girl, who journeys home secretly from a Mexican refugee camp to search for her missing brother Mateo. In Mayan mythology, Aschlop's spiritual guardian is the puma, whilst Mateo's is the owl - the puma's guide - and so the two are destined to be reunited. When Mateo's

wife gives birth to a son, she determines to go back to the village to find her brother.

**TITLE: VENTRE LIBRE (LIBERATION)**

Ref.No.: TVE - B45

Length: 52 mins

Language: Portuguese, English

Production by: Casa de Cinema

Director: Ana Luiza Azevedo

"Nowhere else are the rich so different from the poor, the whites from the blacks, the educated from the ignorant. So what about men and women?" asks film-maker Ana Luiza Azevedo. Intercutting interviews with women describing their own experiences with statistics on Brazilian health-care - or the lack of it - she paints a grim picture of the stark choices that face millions of women in Brazil today. Women recount how, desperate to avoid pregnancy, they were persuaded to agree to sterilization in their teens - at the age of 15,18 or 19. But if sterilization perpetuates the inequality between men and women, abortion turns them into criminals, Azevedo argues. And with two million abortions in Brazil every year, it's a crime "the state, the church and the courts pretend not to see."

**TITLE: TRIUMPH OVER TERROR:  
In The Name of Terror or "Safe Custody"**

Ref. No.: TVE-V162

Length: 23 mins. 17 secs.

Language: English

Year: 1998

Director/Producer: Catherine &amp; Tareque Masud

This film exposes the harrowing plight of innocent women and children, jailed allegedly for their own protection in Bangladesh under an archaic law left over from colonial days.

**TITLE:** **LIFELINE**  
Ref. No.: TVE-B137  
Length: 12mins  
Language: English  
Year: 1998  
Director: Charlotte Metcalf  
Producer: Terry Wordingham  
Production Co.: TVE/Charlotte Metcalf Productions

In a tent in Mali, a woman lies dying in childbirth, pregnant with her eleventh child. She didn't want more children, but her husband insisted they try for more boys. In a village house in Afghanistan, a husband forbids a male doctor visiting his desperately sick wife. These vivid short dramas are about the denial of women's rights.

**TITLE:** **BELJING SPOTS**  
Ref.: TVE-V166  
Length: 60mins  
Language: English  
Country: Brazil, Finland, Germany, India, Indonesia, Ireland, Norway, Slovenia, South Africa, Switzerland & UK  
Year: 1995  
Prod. Co.: One World Group of Women Broadcasters

This series of 28 minute 'spots' present a snap-shot of gender, power and ownership around the world at the time of the 1995 Beijing Fourth World Conference on Women. Ranging in style from humorous to ironic to shocking, the series tackles issues like pay, health, sexual stereotypes & violence.

**TITLE:** **SCIENCE FOR SURVIVAL**  
Ref.No.: TVE - V06; 1995  
Length: 50 mins  
Language: English  
Producer/Director: Ani King-Underwood

Set in India, *SCIENCE FOR SURVIVAL* looks at a people's

movement - spearheaded by ex-nuclear physicist turned ecologist Vandana Shiva - that has grown up against the perceived threat of 'reductionist Western science'. In India, argues Vandana, the introduction of high yielding crop varieties has failed to take women's knowledge of seeds into account. "A science which does not respect nature's needs and a development which does not respect people's needs inevitably threatens survival," she claims. But is there a meeting point, the film asks, between Western science and indigenous knowledge? Silk technologist Prabha Sheka claims that, if done sensitively, the fusion of modern science with indigenous knowledge can provide a powerful way forward for poor communities.

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